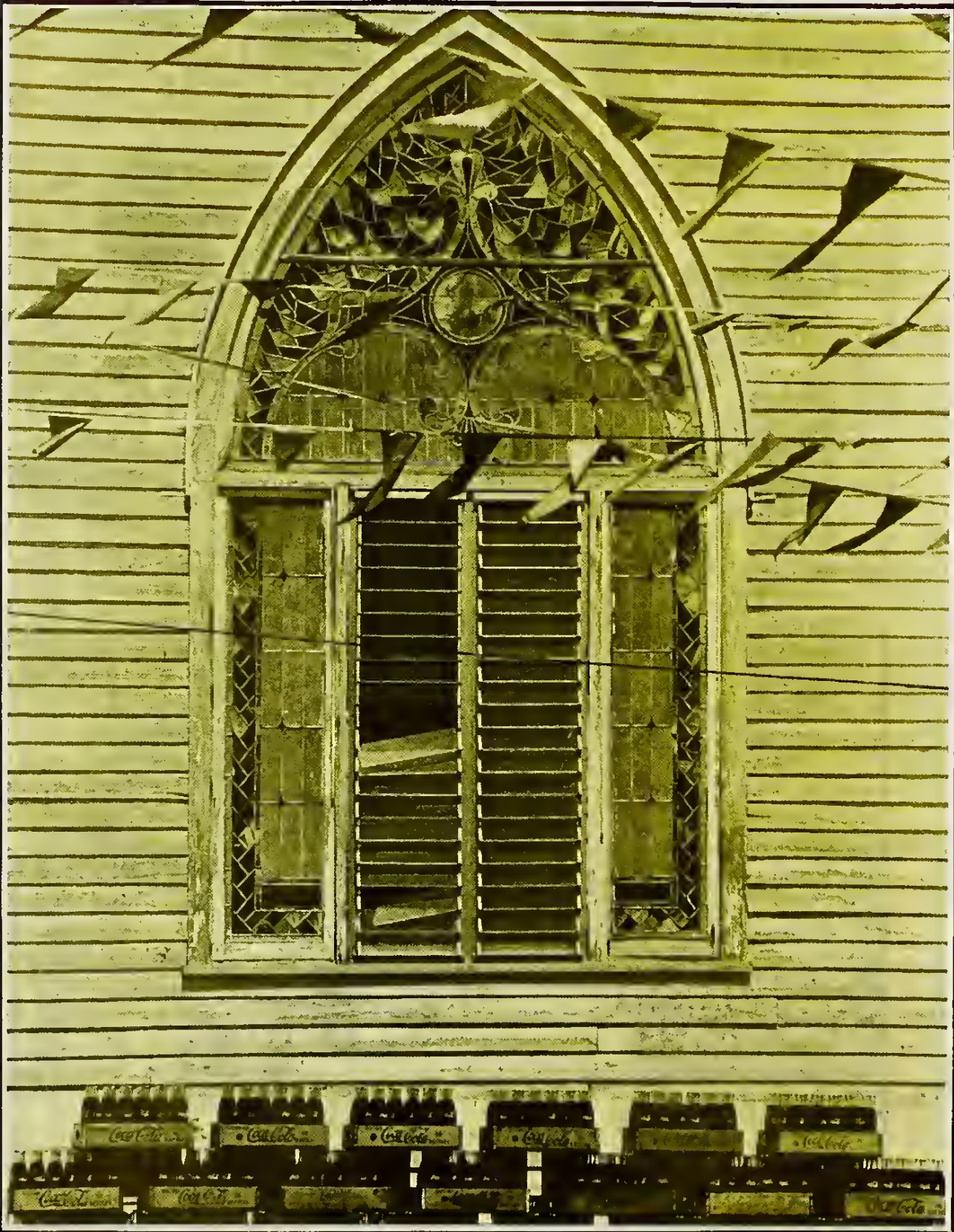


FOLIO

KPFA FM94 : LISTENER SPONSORED PACIFICA RADIO : JULY/AUGUST 1974



KPFA FM 94

Listener Sponsored Pacifica Radio

Program Director July/August 74

After weeks of inter-station negotiation, and 10,000 budgets later, KPFA staggered into the forefront of Bay Area impeachment coverage. This was no mean feat. As the weeks wore on and the alarm bells of the House Judiciary Committee's open hearings rang imperiously into false starts, we became convinced that good old Pete Rodino was just waiting until Pacifica had its stuff together. Imagine our disappointment when together-we-had-it, and closed the hearings stayed!

O bewilderment! O confusion! O bankruptcy!

But why the Greek chorus? Well, fellow tragedians, to bring one day of impeachment takes months of planning and thousands of dollars of financial commitment. KPFA tries hard to be the station of record in our area. That means that whenever there are public hearings of possible historic consequence, we try to air them verbatim—even when they are on television, because there are thousands of offices, barbershops and commuters who have no access to T.V., plus the many people who prefer to listen to information without continuous commercial interruption.

In addition to the broadcast of live hearings, KPFA provides a timely wrap-up of the days events for listeners who lack sustaining interest in the sometimes dense repartee of public persons. Not to mention special reports and commentaries used to probe and question pre-packaged public inquiries, which of course doesn't even touch upon the production of documentaries for that substantial body of listeners who prefer to ignore the present for the special insights of history.

Which brings us back to the present we can't ignore, and the magnitude of two years of Watergate and the spectre of Presidential impeachment and/or resignation. KPFA fielded its impeachment team early in May. . .concretely this meant sending people to Washington along with the other Pacifica stations, installing a private phonenumber to transmit the hearings, as well as hiring temporary additions to our heroic but puny staff.

In May we hired Caryloyn Craven



photo by S. Silver

Tsuris by Craig Pyes, Program Director.

(formerly of KQED newroom). On the day the Presidential transcripts were first released, KPFA was broadcasting them by telephone from our sister station WBAI in New York. The event was so spontaneous and natural for Pacifica, that the AP announced the event on its national wire. A week later KPFA was broadcasting the first dramatic reading of the entire tapes—a brilliant production from KPFA in Los Angeles, that once again brought us accolades from the press and acquainted a whole new audience with listener-sponsored radio.

In June we hired Bill Sokol, who, I presume, needs no introduction to KPFA subscribers. We were just preparing to carry the hearings live, when once again Chairman Rodino decided to keep the doors shut. I had just spent a three day week-end away

from the station, and decided to go to the Trident restaurant in Sausalito for dinner. On the marquee outside the Trident a sign read, "KPFA is the station of the day". My curiosity piqued, I asked the manager, "Why?" He replied, "Don't you know? KPFA has been carrying the impeachment hearings live!" I must admit it gave the Program Director some indigestion to think that he had not been told. But it was only a rumor.

After the consternation of what to do with the closed Hearings had worn off, it suddenly occurred to us that KPFA was doing more than if the Hearings were live. In June we kept the door ajar with the Pacifica Washington team sending an hour and a half of reports each day, which turned out to be the most complete coverage in the Bay Area. Dennis

Levitt, David Lerner, Paz Cohen, David Gelber, Judith Coburn and Paul McIssac are responsible for sending the feeds from Washington. At home, coordinated by Bill Sokol, Pat Roberto, Marty Gellen, Craig Pyes, Bob Shull and our special volunteer research team headed by Pat O'Donnel, and Tom Leatherwood, special programming is being produced, along with analysis and commentary.

Some of the commentators you've heard on KPFA, and will continue to hear, are I.F. Stone, Noam Chomsky, Kevin Phillips and Jim Hightower. Some of the special programs are *What is Impeachment/What Is an Impeachable Offense* and specials on ITT and the Milk Fund, political repression and electronic surveillance. As the Congress narrows down its indictment to what they consider will be acceptable to the Senate as far as impeachable offenses go, many relevant points of inquiry, such as the illegal Cambodian bombing and the impoundment of funds will be dropped from discussion. But not on KPFA. In addition to being the station of record, you might say we're the station off the record. We will be bringing you those parts left out of the impeachment inquiry as well as the purely evidentiary matter presented in Washington.

To insure continuity of programming and good broadcast quality, all Pacifica stations have installed a two-way private line, which will make us a network in deed as well as name. This will provide us access to programs produced at our other three stations.

But this massive effort has been a Gordian knot in terms of scheduling. The six week lead time for the *Folio* and the plethora of original programming (more original programming than is produced by any station in Northern California—commercial or non-commercial), makes it very difficult for us to air programs of immediate interest that are produced after the *Folio* is printed, unless, of course, we pre-empt.

This problem becomes especially acute around the impeachment where

continued on next page

KPFA FOLIO

Volume 26 : Issue 7 : July/August 1974
2207 Shattuck Ave., Berkeley, Ca. 94704
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Jahid Ashley/Public Affairs Producer	Scoop Nisker/Morning Program Producer
Charles Amirkhanian/Sound Sensitivity Information Director	Roger Pritchard/General Manager
Francesca Archer/Assistant Sound Sensitivity Information Director	Craig Pyles/Program Director
Erik Bauersfeld/Drama & Literature Director	Pat Roberto/Reporter
Janet Chann/Volunteers Coordinator and Folio Compositor	Alan Snitow/News Director
Marty Gellen/Public Affairs Director	Bill Sokol/Impeachment Coverage Coordinator and Promoter
George Craig/Chief Engineer	Sharon Stein/Folio Editor
Lois Hansen/Chief Announcer	Nancy Stevens/Pacifica Coordinator
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	Roland Young/Program Producer

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The KPFA Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial station at the annual rate of \$24.00 (student and retired persons subscription rate: \$12.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica-KPFA." KPFA broadcasts up to 24 hours a day, seven days a week (except for the hours of 1 to 8 am each Saturday morning when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts at 89.3 MHz. simultaneously with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA. KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI fm 99.5 in New York, KPFA fm 90.7 in Los Angeles and KPFT fm 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of California. Second class postage paid at Berkeley, California.

Program Notes cont.

the subjects of inquiry change daily. So to try and meet this challenge we've opened permanent time from 5:30 pm until the News (Impeachment: the 7th Crisis), and from 7:30 pm to 8:30 after the news (Washington Wrap-Up). This open public affairs block will last the entirety of the impeachment process, while a smaller more manageable block will probably remain after impeachment is over.

This actually began in June and marks a more experimental orientation for KPFA programming. In order to accomplish this we've opened up the commentary spot at 6:00 pm. Regularly scheduled commentaries will be invited back again and again to give perspective and analysis to specific issues, as well as a host of new commentators who'll join them.

KPFA expresses its gratitude to the following commentators and groups who have helped to build the station and lent generously of their time and energy through the years:

Music Review
Attorney David Bortin
International Report from
Internews
The Committee for Prisoner
Humanity and Justice
Sheldon Greene of the National
Coalition for Land Reform
Steve Ladd and the Peace Brigade
Loni Hancock of the April
Coalition
United Farmworkers
Indochina Resource Center
Sheriff Richard Hongisto
S.E.S.P.A.
Health-Pac
Dick Meister
Irish American Action Association
S.F. Consumer Action
Wally Oman, Welfare Rights and
Wrongs
Call L.A.W.Y.E.R.

Again, I should reiterate, after the impeachment the new scheduling will allow for representatives of all these groups and more to use KPFA's air during the same time slot. Plans are being discussed for an audio Public Affairs magazine which will draw upon the resources of the above people around specific issues. We've also opened up on Thursday afternoons at 2:30 pm a program called **Open Mike** for non-specific commentaries. This is being produced by Jahid Ashley and he can be reached at the station.

Helga Lohr-Bailey will be found at 6:00 pm Friday instead of Thursday nights. **William Mandel** is now on at 8:00 pm Monday instead of 7:30, while most the regular 7:30 programs now begin at 8:30 (again because of the impeachment). **Women's News** is now on Wednesday at 8:30, while **Ramparts Reports** has gone bi-weekly and moved to Tuesday nights. **The Rap Show** will be found every other week on Friday afternoons at 1:00 pm, while **Herb Kohl's Basic Skills** will be unscheduled (but check the Friday night **Perspectives** slot).

The 3:00 pm **Afternoon News** will now be regularly scheduled at 12:45 pm. **Mind's Ear** has moved for July-August to Saturday at 3:00 pm. **Doulce Memoire** has moved to 2:00 pm Saturday afternoon during impeachment.

Souls of Black Folk has moved from Saturday afternoon to a new three hour slot Sunday nights from 7:00-10:00 pm, while **Fruit Punch** and **Lesbian Air**, which are the only gay programming in the Bay Area, have expanded to an hour and a half beginning at 5:00 pm Sunday evenings.

My apologies to anyone I forgot, but my powers of clairvoyance are becoming increasingly dimmer, and the times they are a-changin'.

—Craig Pyles

Third World Project

Souls of Black Folk
"We ain't got no wheat cakes yall, we just got some rhythm and news" from 7:00 to 10:00 pm on Sundays. Yes, the Souls of Black Folk announce a new space in time beginning Sunday 7 July.

The Souls of Black Folk is a black variety show featuring interviews with local and national talent, "live" music shows, commentary and news, and radio drama featuring The Adventures of Black Mouth and Nappy Lips; two of the most incomparable outrageous characters to hit the scene since Amos and Andy.

Aunt Jemima's Children have been responsible for bringing a number of live music shows inside the tickled walls of studio B at KPFA. We covered African Liberation Day through a live remote broadcast from Arroyo Park, and have presented documentary programs of FRELIMO, Black Artists, Mozambique's Liberation Front, STRESS (Detroit's Super police unit) and many others.

Aunt Jemima's Children are part of the Third World Project at KPFA and includes Ameer Bey, Leslie Saar, Abdul Rasheed, Paul Fleming, Jahid Ashley and Tarabu Betserai.

Folios are not forwarded by the post office.
Before you move—please let KPFA know.

New Address.....
City.....State.....Zip.....

Station Notes

An appeal to friends of KPFA

The VPRO-Pacifica Exchange Project continues this Fall as Music Director Han Reiziger of the Dutch Radio station VPRO comes to California to play music of Dutch composers over KPFA in Los Angeles (October 1–November 31) and KPFA in Berkeley (December 1–January 31). During his U.S. sojourn Han will also be interviewing American composers and jazz artists for broadcasts over his station in Holland.

Han, 40, will be accompanied by his wife Friede and his two daughters Hanneke and Elsie, twelve and nine respectively.

KPFA is looking for a furnished home or apartment in Berkeley or North Oakland which a friend of KPFA will make available to the Reizigers during their stay in Berkeley, from December 1st to January 31st. Two bedrooms (minimum), clean, furnished with all the necessities (cutlery, bedsheets, et al) and ARAP (as reasonable as possible). Maximum rental \$200 per month.

Please contact Francesca Archer or Charles Amirkhanian at 848-6767.

Berkeley Art Commision Grant

KPFA has received a small grant from the Berkeley Art Commission to pay for the 15 Kc phone lines that bring the stereo signal from 1750 Arch Street to KPFA's studios during the 1973/4 season. 1750 Arch Street has only 50 seats, and the Commission is supporting our broadcasting the concerts from Berkeley to large areas of Northern California at a high technical quality. We want to thank the members of the Commission for this support of one of KPFA's major musical programs, and we want you to know of the support that the Commission is providing.

New Staff

We now have a permanent Public Affairs Director, Marty Gellen, and a News Director, Alan Snitow.

We would like to thank Fran Watkins, Pat Roberto and Bill Northwood for filling in the positions while we were looking for permanent staff replacements.

Marty Gellen has been hired as our new public affairs director. He is from Los Angeles and has lived in Northern California for six years. He used to be a professional musician. He has worked as a researcher and investigative journalist for the Bay Area Institute and Pacific News Service in San Francisco. For three years, he produced the Bay Area Institute Perspective series and since January has directed KPFA's programming about the energy crisis, including *Power Trip*. His favorite past-times are music, cooking and politics.

Alan Snitow, News Director, has been volunteering at KPFA for a year and a half. Alan has been a member of the Sunday News Collective, has contributed documentaries to the Public Affairs department and did special coverage of the S.F. Government Employees' strike and the S.F. Teachers' strike.

He moved to S.F. from New York in 1972 and just grins when asked about this dim and distant past.

Alan's plans for the News department include the expansion of coverage of local events in education, housing, labor and welfare in the Bay Area. He also would like to start covering news from the San Jose area.

In order to achieve this expanded coverage, we are hiring an assistant and will be asking for any news feeds that you, the audience, can contribute.

Alan asks specifically for you to call or write him to comment on the news and share any newsworthy information you may have.

Music Notes

New York Pro Musica Retrospective
After more than 20 years of performing, the internationally celebrated New York Pro Musica disbanded last May. In recognition of their pioneering work in early music, Ken Johnson devotes his series *Doulce Memoire* (Saturdays at 2:00 pm) to a survey of the NYPM recordings. And Monday afternoon, B July at 1:00 pm, Ken will reminisce with three former members of Pro Musica who now perform with *Music for A While*, a medieval consort teaching at the Center for World Music this summer in Berkeley.

Bill Zakariasen

We sadly note the departure for greener pastures of Bill Zakariasen. For the past two years, Bill has produced our Saturday morning program *Beyond the Standard Repertory*, drawn from his extensive collection of foreign records not available in the U.S. He plans to move to New York where he will pursue a blossoming career as a writer on music (you may have noticed his lively contributions to *Musical America-High Fidelity* recently). Our best wishes, and of course, our thanks to Bill for many hours of good listening on KPFA. This summer, composer Ingram Marshall will fill in on Saturdays. Ingram has been on the faculty of Cal Arts in Southern California and will play recordings of the numerous concerts of 20th Century music performed there for the last two years.

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KPFA On Cable—Update

We've learned that in addition to those cable systems listed in the June *Folio*, KPFA is carried by LVO Cable of Hayward (phone no. 538-1559). We'd appreciate any other information our listeners can give us about KPFA on Cable.

The Center For World Music



Steve Reich will be heard August 18 at 10:00 pm on *LAST CHANTS* with Susan Ohori.

As twentieth century American music and culture are being liberated from the dictums of western European tradition, we are joyfully discovering sounds and music, ways of perceiving and expressing ourselves, in cultures from around the world, heretofore labelled primitive. Now we are able to partake of these cultures.

This summer in Berkeley a unique and exciting program will be taking place, and KPFA will broadcast selected concerts from the series. The American Society for Eastern Arts (ASEA) is giving an intensive summer program of classes and concerts at its new headquarters, the Center for World Music in Berkeley. A faculty of internationally recognized master artists in the performing arts of Bali, China, Japan, Java, Korea, Medieval and Renaissance Europe, North India, Sunda (West Java), Turkey, West Africa and the United States, will be giving a series of concerts on Tuesday, Friday and Sunday evenings. KPFA will be rebroadcasting the Tuesday evening series on Susan Ohori's program, *Last Chants*, Sunday nights at 10:00 pm (Susan will be studying and working with the ASEA to bring you these programs as well as interviews with the artists).

As of *Folio* deadline, the schedule of concerts is as follows:

JULY

Tuesday 9: Lui Pui-Yuen
Chinese Classical Music
(Broadcast 14 July)

Friday 12: Bharata natyam
Indian dance with Laksmi

Sunday 14: *Music for A While*
Transformation: Dufay and his predecessors

Tuesday 16: Balinese Wayang Kulit
(Broadcast 21 July)

Friday 19: *Music for A While*
German, French and Italian music of the fifteenth century

Sunday 21: *Music for A While*
Medieval Marathon

Tuesday 23: Nikhil Banerjee
North Indian Sitar
(Broadcast 28 July)

Friday 26: Javanese Music and Dance
Sunday 28: *Music for A While*

Tuesday 30: South Indian Instrumental Music
(Broadcast 4 August)

AUGUST

Friday 2: Japanese music
Koto and Shakuhachi

Tuesday 6: Balinese Wayang Kulit
(Broadcast 11 August)

Friday 9: Javanese Wayang Kulit

Tuesday 13: Steve Reich
(Broadcast 18 August)

Saturday and Sunday 17–18:
World Music Festival

Tuesday 20: African Dance and Music
(Broadcast 25 August)

Friday 23: Sudanese Music, Dance and Wayang Golek

Tuesday 27: Laura Dean: dance

Friday 30: Balinese Gamelan and Dance



JULY HIGHLIGHTS

MONDAY 1

7:00 AM/FM

The people and ideas behind, beneath, between, beyond, befuddled, and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT

Joseph WAGNER: *Concerto for Harp and Orchestra* (1963) Susann McDonald, Mehli Mehta, American Youth Symphony [*KPFA tape (10)]; MONTEVERDI: *First (Short) Service* Fesperman, Old North Singers [Cambridge CRM 415 (20)]; J. WAGNER: *Symphony No. 1 for Large Orchestra* (1935) Hanson, Eastman-Rochester Symphony (world premiere, 1945) [KPFA tape (19)]; J. WAGNER: *Symphony No. 2* (1943) Madeira, Rhode Island Philharmonic Orchestra [KPFA tape (32)]. Joseph Wagner (b. 9 January 1900, Springfield, Massachusetts) studied composition with Frederick Converse, Alfredo Casella and Nadia Boulanger, and conducting with Felix Weingartner and Pierre Monteux. From 1925 to 1944 he was conductor of the Boston Civic Symphony Orchestra, presenting many new American works. He current lives in Los Angeles. Introduced by Charles Amirkhanian.

11:00 READINGS

The Prison Letters of George Jackson—I. Christopher Brooks reads excerpts of the book *Soledad Brother: The Prison Letters of George Jackson*, published by Bantam Books in 1970. The first of three readings.

11:30 UNLEARNING TO NOT SPEAK San Francisco Women's Music Festival—I. Recorded live at the First Unitarian Church in San Francisco earlier this year, with performances by Susie and Selby, Faith Petric, Debbie Spitz, Arlene Brown, Bonnie Bluhm, Holly Tannen and Malvina Reynolds. Join us for a joyous hour of women's music.

12:45 THE AFTERNOON NEWS

1:00 OPAL L. NATIONS: A Poetry Marathon. KPFA introduces the poetry of the young Britisher Opal L. Nations who recently spent a year living in San Francisco (he's moving to Vancouver). Internationally recognized as one of the leading practitioners of correspondence art, he has published 30 books of

visual art, poetry and prose. His magazine *Strange Feces* is in its 13th issue, a special on San Francisco artists and poets. This reading was recorded for KPFA by Tony Gnazzo.

3:00 WORLDWIDE MUSIC

With Steve Reynolds.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 FREEZONE

8:00 SOVIET PRESS & PERIODICALS A humanistic look at the USSR with Bill Mandel (848-4425).

8:30 CRITICS CLUB

Eleanor Sully, Betty Roszak, Byron Bryant and Victor Fascio with pros and cons about the Bay Area arts.

9:00 WOMEN OF PALESTINE—I

Life for Israeli Arabs. This is an interview by British Middle East correspondent Colin D. Edwards with Ramonda Taweel, herself a correspondent for Agence France Presse in Nablus, where her husband is Manager of the Ottoman Bank. Born in Acre, a Palestinian city that was assigned to the Arab Palestinian state under the 1947 UN Partition Plan but which was occupied and annexed by Israel in 1948, she lived as an Arab citizen of Israel from 1948 until 1957, when she moved to Nablus in the Jordanian ruled West Bank. She gives vivid descriptions of Arab lives under these different conditions. This is the first of a three part interview with Mrs. Taweel.

10:00 SPECTRUM

Carlos Hagen takes you through one of his inimitable journeys through the contemporary American experience.

11:15 NUTS TO RADIO

A rebroadcast of a work for radio by Tony Gnazzo. This is KPFA Radio Event No. 5 (originally heard 26 December 1969) entitled *X-Change*. The piece is composed of phone calls made at random to various citizens plus other sound sources mixed simultaneously. All broadcast, duplication and public performance rights re-

served (U.S. and international) by Anthony J. Gnazzo. (STEREO)

12:00 WORLD MUSICMOBILE

With David Roach. Tribal, folk traditions and art-music of the Third World placed in a sociological and musical context.

TUESDAY 2

In the event the Impeachment Hearings are discontinued, we will return to our regular programming.

7:00 IMPEACHMENT HEARINGS

THE BERKELEY CITY COUNCIL Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk. Bill Sokol hosts.

9:30 MORNING CONCERT

Benjamin FRANKLIN: *String Quartet* Kohon Quartet [*Vox SVBX 5301 (7)]; Robert CASADESUS: *Violin Sonata No. 2 in A, Op. 34* (1942) Francescatti, Casadasus [Columbia M3 32135 (15)]; Henry Kimball HADLEY: *Piano Quintet in A, Op. 50* (1919-20) Byman, Kohon Quartet [*Vox SVBX 5301 (27)]; Justus MATTHEWS: *MUS15/12/694, MUS15/27/715, MUS15/32/2.510, MUS15/33/126* (four computer pieces realized at EMS, Stockholm, 1973) electronic music [*KPFA tape (16)]. With Charles Amirkhanian. Justus Matthews has composed extensively with computer technology and teaches music theory and composition at California State University, Long Beach.

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 NEW WORLDS OF SOUND

A series on Contemporary Music in Germany produced by Deutsche Welle—the voice of Germany in Cologne. The first of these programs is entitled *Under the Spell of Numbers: Serial Music*—methods and problems; you will hear works by Boulez, Messiaen, Stockhausen and Webern. In STEREO

3:00 WORLDWIDE MUSIC

With Warren Van Orden.

4:30 IN TRANSIT

California Transit Symposium—I. A look at the state of Mass Transit in the Bay Area and Los Angeles, the present and the future. A talk with: A.C. Transit's Alan Bingham, Assemblyman Ken Meade, Municipal Railway's Gerald Coffin and State Senator James Mills. Science Fiction writer Ray Bradbury and gubernatorial Candidate Ward Baxter represent Los Angeles. Hosted by Bonnie Maly, Randy Alfred, Richard Morley and Harry Anderson, producer.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP

Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 RAMPARTS REPORTS

Brought to you by the writers and editors of *Ramparts* magazine.

9:00 IN TRANSIT

California Transit Symposium—II. The second portion of our look at Mass Transit in California, present and future, with Alan Bingham of A.C. Transit, Gerald

Coffin of the Muni, Assemblyman Ken Meade, State Senator James Mills with Baxter Ward gubernatorial candidate from Los Angeles. Hosted by Bonnie Maly, Randy Alfred, Richard Morley and Harry Anderson, producer.

10:00 UNLEARNING TO NOT SPEAK

Strangers in a Strange Land. Sisters from other countries traveling in the U.S. How do they feel about this country? How do they feel about the women's movement here and at home? What's been happening to them?

11:00 DUTCH CONCERT HALL

BRUCKNER: *Symphony No. 9 in d minor* (1887-1892). A program from Radio Nederland with the Amsterdam Concertgebouw Orchestra under the direction of Bernard Haitnik. STEREO

12:00 WAY LATE

With Larry Bartlett.



Rosalie Sorrels, recorded live at Wally Heider's as part of the International women's Day Celebration.
Unlearning to not Speak
Tuesday 30, 10:00 pm.



100 Boots in a Field, Route 101 California, Feb. 9, 1971, 3:30 pm
by L.A. artist Eleanor Antin.
Ode to Gravity
Wednesday 24, 9:00 pm.



Hervé Fischer, French visual artist interviewed in his home in Paris by Charles Amirkhanian and Carol Law.
Ode To Gravity
Wednesday 31, 9:00 pm.

philip steinmetz

charles amirkhanian

WEDNESDAY 3

In the event the Impeachment Hearings are discontinued, we will return to our regular programming.

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT
Jonathan ELKUS: *After Their Kind* (1956) Edgar Jones, baritone; Nathan Schwartz, piano [Fantasy 5008 (10)]; MENDELSSOHN: *Sonata in g, Op. 105* Kyriakou, piano [*Vox SVBX 5414 (20)]; David DIAMOND: *Quintet for Flute, String Trio and Piano* (1937) Gilbert ensemble [*Turnabout TV-S 34508 (13)]. With Charles Amirkhanian.

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 FREEZONE

3:00 WORLDWIDE MUSIC
Roland Young Condensed Space.

5:30 IMPEACHMENT: THE 7TH CRISIS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP
Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 WOMEN'S NEWS
The news of the day with special emphasis on the relationships of the events to women rights and perspectives.

9:00 ODE TO GRAVITY
Tonight Charles Amirkhanian's guitarist Robbie Basho, recording for Takoma and Vanguard Records plays music based on musical modes from Persia and India on his 12 string tar. Basho's compositions are based on modes from Persia and India. Hi

List, *Your Own Self* (1972) will be heard. The music heard on this program is from Opus One Records (Box 604, Greenville, Maine 04441). Introduced by Charles Amirkhanian.

10:30 THIRD WORLD NEWS

A weekly assessment of newsworthy events produced by the Third World Project.

11:30 UNIDOS/TOGETHER

Music You Never Hear Enough Of. Produced by Comunicacion Aztlan and the Third World Music Project.

THURSDAY 4

7:00 AM/FM

The people and ideas behind, between, beneath, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT

U.S.A. Concert. *Fife and Drum Field Music* Fennell, Eastman Ensemble [*Mercury SR 90111]; Tunes from Colonial America: SELBY: *Fugue in D*, HEWITT: *The Battle of Trenton*, SHAW: *A Trip to Pawtucket* (all for organ), E. Power Biggs, colonial American organs [*Columbia MS 6161]; VALENTINE: *Variations on Home! Sweet Home* (and other American salon pieces of the 19th Century), Bruce, piano [*Vox SVBX 5302]; HEWITT: *The Fourth of July* ("A Grand Military Sonata"), Ellsasser, organ [*Nonesuch H 71200]; HOPKINSON: *A Toast to Washington* Brock, tenor; Korn, conductor [Concord 3007]. A peek back at American music before 1900, with Charles Amirkhanian.

11:00 READINGS

The Prison Letters of George Jackson—II. The second of three readings by Christopher Brooks.

11:30 OPEN HOUR (and 15 minutes)

12:45 AFTERNOON NEWS

1:00 AH WILDERNESS

By Eugene O'Neill. O'Neill's comedy set in the year 1906 on the Fourth of July. The Circle in the Square production directed by Theodore Mann, with Geraldine Fitzgerald as Essie Miller.

3:15 WORLDWIDE MUSIC
With E. Phant.

5:30 HOME TO WHAT

A Candid Look at Bay Area Vets. Their experiences in Vietnam and their problems back in the states with medical care, disability, schooling and unemployment. Produced by Joel Gordiejew.

6:30 THE KPFA NEWS

7:00 LIBERTY...

EQUALITY... FRATERNITY
The Apollo Society, formed in 1942 by Dame Peggy Ashcroft to present recitals of poetry and music, in a program of readings from the world literature of revolution and social liberty. Michael Redgrave, Dorothy Tutin and Peter Orr are among the performers, and the writers range from John Ball, to Lenin and Mrs. Gaskell.

8:30 FILM REVIEW
With Victor Fascio.

9:00 SPOKEN ARTS

Parkinson's Law. From our archives a talk by C. Northcote Parkinson about his famous observation that people tend to rise to their own level of incompetence.

10:00 BUD CARY'S

OLD RADIO THEATER
Turn the lights out, sit back and scream to *The Witch's Tale* and the story, *Four Fingers and a Thumb*. Bud has come across a very rare transcription of this eerie show from 1939 as told by old Nancy. A hand comes back to haunt a murderer? ORT concludes its spot with yet another rare old broadcast of *Murder Castle*. A quaint bit of weirdness from the '40s.

11:00 JEAN SHEPHERD

This superb monologist brings the ole' New Yorkers out from under.

11:45 MUSIC FROM THE HEARTS OF SPACE

FRIDAY 5

7:00 AM/FM

The people and ideas behind, beneath, between, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT

Music of the 15th and 16th Centuries. Featuring Josquin DESPRES: *Missa Pange Lingua* (c. 1500) Prager Madrigalisten, Venhoda director [*Telefunken SSA 25086T]. Presented by Richard Friedman.

11:00 READINGS

The Prison Letters of George Jackson—III. The final of three readings by Christopher Brooks.

11:30 UNLEARNING TO NOT SPEAK
San Francisco Women's Music Festival—II. Recorded live at the First Unitarian Church in San Francisco. Women making music.

12:45 AFTERNOON NEWS

1:00 OPEN HOUR

Public Affairs presents a timely broadcast.

2:00 BUD CARY'S

OLD RADIO THEATER
Repeat from Thursday evening.

3:00 WORLDWIDE MUSIC
With Ray Edlend.

5:30 IMPEACHMENT: THE 7TH CRISIS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:00 COMMENTARY
To be announced.

6:30 THE KPFA NEWS

7:30 PERSPECTIVES
To be announced.

8:00 A SALTY DRINK, A SAFFEL FRAGRANCE

Dorothy Gilbert reads her work about messages, in sound and poetic forms, from outer space.

8:30 1750 ARCH STREET

Lorene Adams was a principal guest artist with the San Francisco Symphony's *Music for Now and Then* last November. In December, for the second consecutive year, she was a soloist on the opening concerts of the San Francisco Symphony. With her pianist husband, she made concert tours of Europe in 1972 and 1973, receiving outstanding critical acclaim in

Continued on pg. 6

Vienna, Salzburg, London, Amsterdam and Brussels. Lorene Adams, soprano; Robert M. Adams, piano. Works by Mozart, Wolf, R. Strauss, Charles Boone, Ravel and M. de Falla.

10:30 SHERLOCK MEWS
Dean Dickensheet introduces another adventure of Sherlock Holmes: *The case of The Three Gables*.

11:30 LENNY AND CARL
Those zany greaseballs are back with more golden goodies from the '50s and fave raves from the '60s.

SATURDAY 6

8:30 BEYOND THE STANDARD REPERTORY
Wilhelm Peterson-Berger (1867-1942) was often called the Stephen Foster of Sweden, having written hundreds of light-toned songs which became popular classics. He also wrote several large-scale works in the Sibelius-Nielsen-Rangstrom view, two of which (both dating from 1915) we hear today the *Concerto for Violin and Orchestra* and the *Symphony No. 3 (Same Atnam)* based on Laplander tunes. Bill Zakariasen comments.

10:00 THIRD WORLD MUSIC & VIEWS
Produced by the Third World Project.

11:00 REFLECCIONES DE LA RAZA
The History of La Raza People Develops. Comunicacion Aztlan covers the news, the culture and community events of the Raza communities locally, nationally and internationally. In Spanish and English.

1:00 THEATER WITHOUT A STAGE
Street performers in the San Francisco Bay Area are heard discussing and performing their sidewalk theater. Produced by Nick Stein.

2:00 DOULCE MEMOIRE
NYPM Retrospective-I. Ken Johnson presents the work that brought the NY Pro Musica their greatest acclaim, *The Play of Daniel*, a 12th century musical drama.

3:00 MIND'S EAR
Humanistic view of parapsychology with Jeffrey Mishlove.

4:00 VOICES OF THE 40's
A recreation of the Festival of Modern Poetry, April 1947. Poets James Broughton, Robert Duncan, Rosalie Moore, William Everson, Madelaine Gleason, Robert Huran, Janet Lewis, Richard Moore and Thomas Parkinson in a reading on 15 May 1974, sponsored by the San Francisco Poetry Center. The poets were among those active in the Bay Area before the movements that were to define new directions in poetry in the 50s.

6:00 NOTHING IS MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE

SUNDAY 7

8:00 BACH CANTATA

8:30 SUNDAY BRUNCH CRUNCH
With Bill Sokol.

11:00 FOLK, BLUES & JAZZ
With Chris Strachwitz.

1:00 THOMAS PARKINSON
Reviews of current literature.

1:30 THE DUCHESS OF MALFI
By John Webster. With Barbara Jefford, Robert Stephens, Alec McCowen, Jeremy Brett and Douglas Wilmer. (Caedmon)

4:00 CHANTING AND INVOCATIONS FROM TIBETAN PUJAS

A program with John Reynolds, student of Tibetan Buddhism, and Tartang Tulku, a Tibetan lama now living in Berkeley. The discussion of changes and invocations and a description of the state of Tibetan culture and refugees since the Communist Chinese takeover in the country was recorded in May 1969 at KPFA.

5:00 FRUIT PUNCH
Gay Pride Week across the Country. Reports from our correspondents in the field, the streets, the bars, etc.

6:30 THE SUNDAY NEWS

7:00 THE SOULS OF BLACK FOLK
Focusing on music and issues that evolve from and around black people all over the planet, Aunt Jemima's Children conjure up a good one every time.

10:00 LAST CHANTS
Dangerous Music with Susan Ohori.

MONDAY 8

7:00 AM/FM
The people and ideas behind, beneath, between, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT
Music of George Antheil (1900-1959). *Serenade No. 1 for Strings* (1948), Antonini, Oslo Philharmonic Orchestra [CRI 103 (15)]; *Sonata No. 2 for Violin, Piano and Drums* (1923), Erickson, Schwartz, Amirkhanian [*Orion ORS 73119 (8)]; *Sonata No. 4 for Piano* (1948), Marvin, piano [Alco ALP 1007 (13)]; *Valentine Waltzes* (1949) Antheil, piano [SPA 36 (16)]; *Sonata No. 1 for Violin and Piano* (4th movement) (1923) Erickson, Schwartz [*Orion ORS 73119 (6)]. A partial listing of music by the American composer George Antheil, born this day 1900. This 74th anniversary concert may include the first recording of the Antheil *Piano Concerto* (1926) recently performed in Holland by pianist Tom Hartsuiker. Introduction by Charles Amirkhanian.

11:00 READINGS
Snapshots-I by Alain Robbe-Grillet. Short pieces written between 1954 and 1962 containing the techniques and thematic obsessions that culminated in his novels. Read by Erik Bauersfeld with sound and music by David Berry and John Aschenbrenner. (Pre-empted in May)

11:30 UNLEARNING TO NOT SPEAK
An Interview with Three Vietnamese Women. Zoe Nawoe talks with three Vietnamese women about their lives and their culture.

12:45 THE AFTERNOON NEWS

1:00 THE NEW YORK PRO MUSICA NOSTALGIA HOUR
LaNoue Davenport, Sheila Schonbrun and Judith Davidoff, three of the "old guard" from the recently-defunct Pro Musica, reminisce about Noah Greenberg and the formative years of this remarkable early music ensemble. Ken Johnson hosts.

2:30 REPORT TO THE LISTENERS
With KPFA Manager, Roger Pritchard.

3:00 WORLDWIDE MUSIC
Sandy Silver/Communication. Relocated to a time more conducive to motherhood.

5:30 IMPEACHMENT: THE 7TH CRISIS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP

8:00 SOVIET PRESS & PERIODICALS
A humanistic view of the USSR with William Mandel (848-4425).

8:30 ALL IN THE GAME
With Gini Scott.

9:00 THE SAN FRANCISCO GENERAL STRIKE OF 1934
This is the 40th anniversary of the San Francisco General Strike which has deeply affected the labor movement in the Bay Area since that time. The participants in that struggle tell their story of what happened and why the working population of S.F. decided to stage a general strike. Produced by Bob Gabriner.

10:00 OPEN HOUR

11:00 SPOKEN ARTS
London Literary Man About Town. George Buchanan, journalist, novelist and poet, talks with roving Pacifica correspondents, Byron Bryant and Eleanor Sully, and reads several of his most recent poems. Recorded in London, courtesy of BBC.

12:00 WORLD MUSICMOBILE
With David Roach. Tribal, folk traditions and art-music of the Third World placed in a sociological and musical context.

TUESDAY 9

In the event the Impeachment Hearings are discontinued, we will return to our regular programming.

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT
Ethel SMYTH: *Overture to "The Wreckers"* (1906) Gibson, Scottish National Orchestra [*Odeon ASD 2400 (10)]; Margaret SUTHERLAND: *Haunted Hills* (1953) John Hopkins, Melbourne Symphony Orchestra [*Festival L 42013 (16)]; Mary HOWE: *Chain Gang Song* (1925) and other choruses, Lawson Howard University Choir [WCFM LP 13 (20)]; Germaine TAILLEFERRE: *Quartet for Strings* (1917-19) Quatuor de Provence [*Calliope CAL 1803 (11)]; Jean Eichelberger IVEY: *Terminus*, for mezzo-soprano and tape (1970), Bonazzi [*Folkways FTS 33439 (10)]; Elinor Remick WARREN: *Abram in Egypt* (text from Dead Sea Scrolls) (1961), Lewis, baritone; Roger Wagner Chorale; Wagner, London Philharmonic Orchestra [CRI 172 (21)]. With Charles Amirkhanian.

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 NEW WORLDS OF SOUNDS
A series on contemporary music. You will hear music composed in the early fifties, including piano works by Messiaen and Stockhausen, and excerpts from *Le marteau sans maitre* by Pierre Boulez. In STEREO.

3:00 WORLDWIDE MUSIC
With Warren Van Orden.

5:30 IMPEACHMENT: THE 7TH CRISIS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting, please call the Berkeley City Clerk. Bill Sokol hosts.

7:30 WASHINGTON WRAP-UP
Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 MUSIC IN AMERICA
Chris Strachwitz previews the San Francisco Blues Festival.

9:30 IN TRANSIT
Transit News and Views. Another edition of what's happening in the area of mass transit. Updated stories and commentaries. Produced by Harry Anderson and the *In Transit* staff at KPFA.

10:00 UNLEARNING TO NOT SPEAK
Masturbatin' Women. The politics and experiences of masturbation for women. Produced by Fran Tornabene.

11:00 THE BANKS OF SWEET PRIMROSE
English contemporary folk music. Steve Mayer is your host.

12:00 'WAY LATE
With Larry Bartlett.

WEDNESDAY 10

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT
Music of Camille Saint-Saens. *Symphony No. 1 in E-flat, Op. 2* (1855), Martinon, ORTF Orchestra [*Angel S-36995 (31)]; *Messe de Requiem, Op. 54*, Gaussens, ORTF ensembles [*French RCA 650 002 (39)]; *Septet in E-flat, Op. 65* (1880) Laforge, Groupe Instrumental de Paris [*Seraphim SIC 6081 (17)]; *Symphony No. 2 in a, Op. 55* (1878) Martinon, ORTF Orchestra [*Angel S-36995 (23)]. With Charles Amirkhanian.

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 FREEZONE

3:00 WORLDWIDE MUSIC
Roland Young Condensed Space.

5:30 IMPEACHMENT: THE 7TH CRISIS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP

Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptons.

8:30 WOMEN'S NEWS

9:00 ODE TO GRAVITY

Tonight Charles Amirkhanian's guest is guitarist Robbie Basho, recording artist for Takoma and Vanguard Records. Basho plays music based on musical modes from Persia and India on his 12 string steel guitar. His most recent experiments concern finding music which represents an indigenous "voice" of North America. For this he draws on styles of Hopi music which he has studied extensively, and combines these tones with his own texts in English. STEREO.

10:30 THIRD WORLD NEWS

A weekly assessment of newsworthy events produced by the Third World Project.

11:30 UNIDOS/TOGETHER

Music You Never Hear Enough Of. Produced by Comunicacion Aztlan and members of the Third World Music Project.

THURSDAY 11

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT

The Juilliard String Quartet. GERSHWIN: *Lullaby* (1919) [*Columbia M 32596 (8)]; STRAVINSKY: *3 Pieces* (1914); *Concertino* (1920) [*Columbia M 32809 (8, 7)]; Elliott CARTER: *Quartet No. 3* (1971) [*Columbia M 32738 (22)]; Alberto GINASTERA: *Quartet No. 2* (1957) [*Columbia M 32809 (28)]. Charles Amirkhanian introduces new Columbia albums by the Juilliard Quartet which was established in 1946. The members are Robert Mann and Earl Carlyss (violins), Raphael Hillyer (viola) and Claus Adam (cello).

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 OPEN MIKE

Community-wide commentary.

3:00 WORLDWIDE MUSIC

With E. Phant.

5:30 IMPEACHMENT: THE 7TH CRISIS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP

Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptons.

8:00 LIVE FROM WALLY HEIDER'S
Another evening of American jazz, folk, pop and country. Live from Heider's studios in San Francisco. (STEREO)

10:00 BUD CARY'S OLD RADIO THEATER

Bud answers many requests for two distinctly different but popular detectives:

The Adventures of Sam Spade featuring Howard Duff in the *Flopsy Mopsy Cottomall Caper*. All of Spade's "capers" were on the wild side but this one takes the cake as Sam dons a bunny costume to attend a San Francisco society party. This is the first airing of this caper since its initial broadcast in the '40s. Nick Carter, Master Detective concludes ORT's outing for this night with an adventure that has all the elements to hold the listener on the edge of his seat until the final word is spoken.

11:00 JEAN SHEPHERD

11:45 MUSIC FROM THE HEARTS OF SPACE

FRIDAY 12

7:00 AM/FM

The people and ideas behind, beneath, between, beyond, befuddled, begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT

A morning devoted entirely to: Paul HINDEMITH *Die 7 Kammermusiken*, performed by Concerto Amsterdam [*Telefunken SLT 43 110/112]. Presented by Richard Friedman.

11:00 READINGS

Canadian Writers—I Mavis Gallant. Victor Fascio introduces and reads from the work of Ms. Gallant.

11:30 UNLEARNING TO NOT SPEAK

Women Workers Speak Out. Women workers have begun to speak out about how they feel about their work. In this program women talk about their jobs, how they feel about their wages, working conditions and their subjective feelings about the specific kinds of work they do each day. Produced by Bonnie Bellow and Brett Harvey.

12:45 AFTERNOON NEWS

1:00 THE RAP SHOW

Radical approaches to psychiatry with Claude Steiner and Joy Marcus.

2:00 BUD CARY'S OLD RADIO THEATER

Repeat from Thursday evening.

3:00 WORLDWIDE MUSIC

Indian music with G.S. Sachdev.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:00 COMMENTARY

European Press Review with Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:30 PERSPECTIVES

To be announced.

8:00 NUCLEAR POWER: SAFETY DEBATE

Alvin Duskin; John Holdren, ass't professor in U.C.B. Energy Resources Program; George Ruby, Professor of Nuclear Engineering at UCB and George Yadigaroglu, Ass't professor of Nuclear Engineering debate the merits and demerits of the "safe nuclear power" initiative which Duskin, Holdren and others are presently trying to certify for the ballot

8:30 1750 ARCH STREET

Julie Steinberg, Pianist. Piano works by Oliver Messiaen. Julie Steinberg has been very active in the Bay Area. As well as teaching, she performs in instrumental ensembles and as a soloist. Until recently she was a student of Nathan Schwartz at Stanford.

10:30 RADIO ARTS WORKSHOP

Works-in-progress and previews of sound, poetry and drama produced for KPFA by Bay Area writers and composers under a grant from the National Endowment for the Arts. Directed by Erik Bauersfeld.

11:00 LENNY AND CARL

Those spin-the-bottle days are back, for two hours anyway. Roll the rugs back and phone in your dedications and requests to 848-4425.

SATURDAY 13

8:30 WALTER PISTON

The string quartets. The five string quartets show Piston's resourceful handling of Spartan musical materials. This tenth program surveying Piston's music presents the last four quartets. Produced by William Sharp.

10:00 THIRD WORLD MUSIC & VIEWS

Produced by different members of the Third World Project at KPFA.

11:00 REFLECCIONES DE LA RAZA

The History of La Raza People Develops. Comunicacion Aztlan covers the news, the culture and community events of the Raza communities locally, nationally and internationally. In Spanish and English.

1:00 KID'S LIB (Repeat)

2:00 DOULCE MEMOIRE

NYPM Retrospective—II. Ken Johnson plays NY Pro Musica recordings of English music—madrigals, songs, dances and fantasies from the courts of Henry VIII and Elizabeth I.

3:00 MIND'S EAR

Humanistic view of parapsychology with Jeffrey Mishlove.

4:00 THE CALIFORNIA CONFERENCE OF LITERARY MAGAZINES—I

New Directions in Fiction. Recorded at the San Francisco Art Institute Saturday, 25 May 1974. The panel includes Kay Boyle, John Batki, Alison Mills, Floyd Salas and presided by Leonard Michaels.

5:00 EARTHA KITT SINGS KURT WEILL

A live concert by Eartha Kitt, The Nash Ensemble, pianist Richard Rodney Bennett and conducted by Marcus Dods in Queen Elizabeth Hall in London. Featured are selections from *The Three-penny Opera* and *Happy End*. BBC Stereo (Rebroadcast Monday 15 at 2:00 pm)

6:00 NOTHING IS MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE

SUNDAY 14

8:00 BACH CANTATA

8:30 SUNDAY BRUNCH CRUNCH

With Bill Sokol.



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11:00 JAZZ, BLUES & PHIL ELWOOD

1:00 LITTLE PRESS REVIEW

Anita Barrows covers the recent scene of little magazine publications of poetry and prose.

1:30 THE AGE OF STEEL

Serge Prokofiev: Suites from the Ballet (1925). Rozhdestvensky, Moscow Radio Symphony Orchestra [Angel/Melodiya SR-40017]. Presented by Richard Friedman.

2:00 LE TRAME DELUSE

By Cimarosa. Orchestra of RAI, Milano conductor: Vittorio Gui.
Ortensia Adriani Martino
Olimpia Alberta Valentini
Dorinda Luisella Cioffi
Glicerio Giuseppe Baratti
Don Nardo Sesto Bruscantini
Don Artaband Carlo Badioli
Presented by Bill Collins.

4:00 FICTION: RAYMOND FEDERMAN

Ronald Sukenick talks with novelist Raymond Federman during the recent conference of literary magazines in San Francisco about new directions in fiction.

5:00 LESBIAN AIR

6:30 THE SUNDAY NEWS

7:00 SOULS OF BLACK FOLK

Focusing on music and issues that evolve from and around black people all over the planet, Aunt Jemima's Children conjure up a good one every time.

10:00 LAST CHANTS

Broadcast of the 9 July 1974 concert from the Center for World Music featuring Lui Pui-Yuen presenting Chinese classical music. Produced by Susan Otori.

MONDAY 15

7:00 AM/FM

The people and ideas behind, beneath, beyond, between, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT

Moysey VAINBERG: *Symphony No. 6 in a, Op. 79*, Moscow Boys Chorus; Kondrashin, Moscow Philharmonic Symphony Orchestra [*Russian Melodiya 1267-8 (40)]; Alexander TCHEREPNIN: *Symphony No. 4 in E, Op. 93*, Tschupp, Nuremberg Symphony [*Colosseum SM 551 (23)]; Peter SCULTHORPE: *Land-scape, for piano with feedback and pre-recorded tape* (1971), David Bollard [*Festival L 42015 (13)]. With Charles Amirkhanian.

11:00 READINGS

Canadian Writers-II. The work of Mavis Gallant continues.

11:30 UNLEARNING TO NOT SPEAK

What Woman, And Who, Myself I am. A program of songs and poetry by Sylvia Plath, Denise Levertov and Ann Sexton. Produced at WBAL.

12:45 THE AFTERNOON NEWS

1:00 KID'S LIB

(Repeat)

2:00 EARTHA KITT

SINGS KURT WEILL
(Repeat)

3:00 WORLDWIDE MUSIC

With Steve Reynolds.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and spec-

ial programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 FREEZONE

8:00 SOVIET PRESS & PERIODICALS

A humanistic look at the USSR with Bill Mandel (848-4425).

8:30 CRITICS CLUB

Eleanor Sully, Betty Roszak, Byron Bryant and Victor Fascio with pros and cons about the Bay Area arts.

9:00 WOMAN OF PALESTINE-II

Life Under Israeli Occupation (West Bank and Gaza). The second interview with Palestinian journalist, Ramonda Taweel. Produced by Colin D. Edwards.

10:00 SPECTRUM

With Carlos Hagen. Hagen takes you through one of his inimitable journeys through the contemporary American experience. KPFA.

11:30 THE NEW RENAISSANCE
RAGTIME BAND

Featuring the Ragtime music of Scott Joplin, four Bay Area Wind Players also perform Bach, Berry and more of your favorites. Gilbert Eldridge, French Horn; Scott Wallace, Clarinet; Marc Greenwald, Trombone and Abby Greenwald, Flute. Produced by Janet Chann and John Peterson with technical assistance by George Craig.

12:00 WORLD MUSICMOBILE

Tribal, folk tradition and art-music of the Third World placed in a sociological and music context. Produced by David Roach.

TUESDAY 16

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting, please call the Berkeley City Clerk. Bill Sokol hosts.

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT

Goffredo Petrassi: *A 70th Birthday Tribute, Coro di Morti*, for male chorus, 3 pianos, contrabasses and percussion, Bertola, Coro Polifonico de Milano [*Andelicum 945,943 (16)]; *Concerto No. 1 for Orchestra* (1933-4), Previtali, Santa Cecilia Orchestra [London LL 1570 (20)]; *Nonsense*, for a capella chorus (1952), Giroud, Grenoble University Chorus [*Musical Heritage Society 1078 (8)]; *Serenata*, for harpsichord, flute, viola, string bass & percussion (1958), Ballista, ensemble [*Suvini Zerboni ESZ 1/2 (15)]; *Concerto No. 7 for Orchestra* (1964) Gracis, RAI Symphony Orchestra of Rome [RAI tape (20)]. Charles Amirkhanian introduces music by an outstanding contemporary Italian, born this day, 1904, in Zagarolo, near Rome.

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSIONS

2:30 NEW WORLDS OF SOUNDS

A series on Contemporary Music. The workshop of Tone Colors explores the origins, practice and consequences of electronic music. Work emanating from electronic studios in Cologne, Warsaw and Milan representing composers such as Eimert, Heiss, Konig, Dobrowolski, Berio, Ligeti and Lutoslawski. In STEREO.

3:00 WORLDWIDE MUSIC

With Warren Van Orden.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP

Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 RAMPARTS REPORTS

Brought to you by the writers and editors of *Ramparts* magazine.

9:00 IN TRANSIT

Transit in Latin America. This is the second program on a foreign system, a look at transit in Castro's Cuba, Mexico, Buenos Aires, Portugal, Columbia, etc. Produced by Andres Alegria and Harry Anderson in

co-operation with Comunicacion Aztlán and the Third World Communication Project.

10:00 UNLEARNING TO NOT SPEAK Sisterhood Sounds Good. Women's music produced by Rose Panico and Fran Tornabene.

11:00 STOCKHAUSEN

Interviews with the composer and some of his works. Put together by Jonathan Cott (who wrote the book) and Steve Rathe (who wore the T-shirt). Produced by Steve Rathe with Jon Cott at WBAL. Program is rated "Good. . . animated and exciting. . ." (*Earwax Quarterly*). "A mindfuck. . ." (Al Goldstein, *Screw Magazine*). "Who could have known. . ." (T. Alva Edison).

WEDNESDAY 17

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT

Jerome Moross: *Sonatina for Brass Quintet*, London Pro Musica [*Desto DC 6469 (9)]; Orlando GIBBONS: *Fantasia*, Chicago Saxophone Quartet [*Coronet 1708 (5)]; Gabriel Pierne: *Introduction and Variations on a Popular Round*, Leblanc Fine Arts Saxophone Quartet [*Coronet 1712 (10)]; PIERNE: *The Vigil of the Guardian Angel*, Chicago Saxophone Quartet [*Coronet 1708 (5)]; Samuel BARBER: *Summer Music*, NY Woodwind Quintet [*Concert-Disc CS 216 (14)]; Friedrich KALKBRENNER: *Grand Quintet for piano, clarinet, horn, cello and string bass, Op. 81*, May Louise Boehm, piano; Arthur Bloom, clarinet, Howard Howard, horn; Fred Sherry, cello; Jeffrey Levine, bass [*Turnabout TV-S 34506 (30)]. Charles Amirkhanian introduces a program featuring chamber music with wind instruments.

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 OPEN PUBLIC AFFAIR

2:45 REPORT TO THE LISTENER
With KPFA Manager Roger Pritchard.

3:00 WORLDWIDE MUSIC
Roland Young Condensed Space.

5:30 IMPEACHMENT: THE 7TH CRISIS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP

Produced by our special team of reporters based in Washington. In the event that the Impeachment Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 WOMEN'S NEWS

9:00 ODE TO GRAVITY

Conlon Nancarrow: *Sudies for Player Piano*. Charles Amirkhanian introduces recent compositions by this American compser, who since 1947 has developed a unique body of complex pieces, all for player piano. Nancarrow is able to

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punch carefully calculated holes in player piano rolls and make the instrument perform inhumanly difficult figures. His concerns with rhythm and sonority are more advanced than almost any in the world, yet his music makes an immediate impression even to those who don't normally like "avant-garde" music. This is music utterly new to our ears by an unrecognized genius of 20th Century composition. Nancarrow has resided in Mexico City since the forties. His music has been choreographed by Merce Cunningham. An album of his compositions [Columbia MS 7222] was recently deflected from issue; selections from that record and these newly taped pieces will be heard tonight. STEREO. (Pre-empted in May.)

10:30 THIRD WORLD NEWS

A weekly assessment of newsworthy events. Produced by the Third World Project.

11:30 UNIDOS/TOGETHER

Music You Never Hear Enough Of. Produced by Comunicacion Aztlan and members of the Third World Music Project.

THURSDAY 18

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT

Percussion Music. Lou HARRISON: *Canticle No. 3* (1941), Price, American Percussion Society [*Urania US 5106 (17)]; Carlos CHAVEZ: *Toccata for Percussion* (1942) Temianka, Los Angeles Percussion Ensemble [*Columbia CMS 6447 (14)]; James BLADES; English percussionist, lectures on the history of percussion instruments and performs music by Arnold, Britten, Farberman, Liadov, Benjamin and Blades; Carlos SURINACH: *Ritmo Jondo* (1952), Solomon, MGM ensemble [MGM E 3155 (6)]; Per NORGAAARD: *Waves* (1969), Lylloff, Percussion [*Cambridge CC 2824 (16)]. With Charles Amirkhanian.

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 OPEN MIKE

Community-wide commentary.

3:00 WORLDWIDE MUSIC

With E. Phant.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP

Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-empted.

8:30 FILM REVIEW

With Victor Fascio.

9:00 IDA ROLF: ON ROLFING

Dr. Rolf discusses her methods of Structural Integration known as Rolfing, with Erik Bauersfeld. Recorded Sunday, 27 January 1974 in San Francisco. (Re-broadcast August 12.)

10:00 BUD CARY'S

OLD RADIO THEATER

Do you remember Monday night on network radio and all the music shows? There

were a string of music shows on Monday night, one after another. Bud re-creates one of these Monday nights with two of the best of such shows: *The Railroad Hour* and the story, *The Emperor of San Francisco* featuring Gordon MacRae and the lovely, Dorothy Warenskjold who tell the story of the bizarre Emperor Norton. Immediately following the Railroad Hour on the network was the Voice of Firestone and this is ORT's second offering featuring the late tenor, Richard Crooks, in a broadcast from 1943.

11:00 JEAN SHEPHERD

11:45 MUSIC FROM THE HEARTS OF SPACE

FRIDAY 19

7:00 AM/FM

The people and ideas behind, beneath, between, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT

SHOSTAKOVICH: *Quartet No. 13* (1970), Beethoven String Quartet, [*Angel/Melodiya SR-40189 (19)]; SCHOENBERG: *Piano Concerto* (1942) Peter Serkin, Ozawa, Chicago Symphony Orchestra [*RCA LSC 3050 (20)]; SCHNABEL: *Duodecimet* (1950), Monod Ensemble [Columbia ML 5447 (12)]. Presented by Richard Friedman.

11:00 READINGS

Correspondence by Carson McCullers. Miss Henrietta Hill Evans' (Henky) letters to Mr. Manoel Garcia, Calle Sao Jose, Rio Janeiro, Brazil, South America. A pen-pal tragedy read by Kathy Roszak.

11:30 UNLEARNING TO NOT SPEAK Women in Chile: An Interview with Kay Cole. A discussion of the plight of women in Chile since the military coup in that country. Produced by Isabel Alegria and Nancy Stevens.

12:45 AFTERNOON NEWS

1:00 OPEN HOUR

A timely presentation from the public affairs department.

2:00 BUD CARY'S OLD RADIO THEATER

Repeat from Thursday evening.

3:00 WORLDWIDE MUSIC

Victor Fascio presents.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:00 COMMENTARY

To be announced.

6:30 THE KPFA NEWS

7:30 PERSPECTIVES

To be announced.

8:00 HOLOGRAPHY: SURFING THE WAVE OF THE FUTURE

Nick Stein talks with Lloyd Cross, founder of the school of Holography in San Francisco about this new three-dimensional projection technique and media.

8:30 1750 ARCH STREET

Music for Harp and Harpsichord. Laurette GOLDBERG, harpsichord and Beverly BELLOWS, Harp. Renaissance,

Baroque and Contemporary music, including works of Tompkins, Sweelinck, F. Couperin, C.P.E. Bach, Handel, Harrison, Bartok and a new world premiere of Elinor Armer. Laurette Goldberg, currently on the faculty of the San Francisco Conservatory of Music, studied harpsichord with Ralph Kirkpatrick, and Gustav Leonhardt. She has appeared with the Oakland Chamber Chorus and the Cabrillo Music Festival Orchestra. Beverly Bellows has been harpist for S.F. Opera, teaches at Cal State Hayward and is currently living and working in Reno.

10:30 SHERLOCK MEWS

The adventure of the Reigate Squires. Dick Dickensheet with another Sherlock Holmes story.

11:30 LENNY AND CARL

Remember dancing close? Well, here's your chance to relive it with KPFA's resident nostalgiacs.

SATURDAY 20

8:30 BEYOND THE

STANDARD REPERTORY

Three rarely-performed works of English composer Sir Edward EDGAR are featured, in recent HMV stereo recordings. Charles Groves conducts the *Crown of India Suite*, Constantin Silverstri leads a stupendous performance of the overture *In the South (Alassio)*, and Sir Adrian Boult performs the cantata *The Music Makers* with the London Philharmonic Orchestra and Chorus and Janet Baker, mezzo. Presented by Bill Zakariasen.

10:00 THIRD WORLD MUSIC & VIEWS

Produced by a different member of the Third World Project.

11:00 REFLECCIONES DE LA RAZA

The History of La Raza People Develops. Comunicacion Aztlan covers the news, the culture and community events of the Raza communities locally, nationally and internationally. In Spanish and English.

1:00 THE GULAG ARCHIPELAGO IS NOT AN ACCIDENT

Father Alexander Schememann, Dean of St. Vladimir's Russian Orthodox Seminary in New York, and a man acknowledged by Solzhenitsyn to be "one of the closest persons to me spiritually", speaks of the artistic and spiritual meaning in Solzhenitsyn's newest book. He traces the development of ideas through the author's life and earlier works to the universal message about mankind and governments he has derived from his prison experiences. This message is that modern compartmentalization of information has kept people and leaders alike from making connections, drawing conclusions about the significance of their actions, thus making possible things like concentration camps. Recorded early February 1974 at UC Berkeley Campus by Lois Hansen.

2:00 DOULCE MEMOIRE

NYPM Retrospective-III. Ken Johnson presents NY Pro Musica recordings of Spanish music of the Middle Ages and Renaissance.

3:00 MIND'S EAR

A humanistic look at parapsychology with Jeffrey Mishlove.

4:00 THE CALIFORNIA CONFERENCE OF LITERARY MAGAZINES-II

New Directions in Poetry. Recorded at the San Francisco Art Institute on Sunday 26 May. On the panel were Charles Wright, Kathleen Frazer, Jessica Hagedorn,

COMMITTEE FOR ARTS AND LECTURES SUMMER CALENDAR

July

- Tuesday 2 An Evening of Baroque and Romantic Duets with Marie Gibson, soprano; Stephanie Friedman, mezzo-soprano; and Marilyn Thompson, piano
- Tuesday 9 Kazuko Sacon, organ
- Friday 12 The Carmel Consort with James Schwabacher, tenor
- Sunday 14 Melos Quartet, Stuttgart
- Monday 15 Wildlife Films: "Baobab Tree" and "Mzima Springs"
- Friday 19 Frederick Tulan, organ
- Tuesday 23 John Fenstermaker, organ
- Friday 26 Rebecca Rust, violoncello; and Friedrich Edelmann, bassoon
- Sunday 28 Abrešević, Yugoslav folk dance compeny
- Sunday 28 Christiane Edinger, violin; and Neil Stannard, piano

August

- Friday 2 Chamber Music Northwest
- Sunday 4 Sergiu Luca, music director
- Tuesday 6 Lenox Quartet
- Sunday 11 Leonerd Sorkin, violin; and James Tocco, piano

Special Event

- August 29-31 Stars of the Bolshoi Ballet
- September 1 & 2 with Maya Plisetskaya and forty-five members of the corps de ballet

Midsummer Playhouse

The Trial of James McNeill Whistler by Jon Philip Palmer

July 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18

Oscar devised and played by Peter Clerk and Mark Woolgar

July 19, 20, 23, 24, 25, 26, 27

Gorf

by Michael McClure

July 31

August 1, 2, 3, 7, 8, 9, 10

Summer brochure available at: Committee for Arts and Lectures, 101 Zellerbach Hall, University of California, Berkeley. For information and reservations, telephone 642-2561.

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BRAHMS: *Waltzes*
SCHUMANN: *Sonata in F-Sharp
Minor, Op. 11*
SCRIABIN: *Sonata No. 9 in F,
"Black Mass," Op. 68*

8:30 pm Wednesday, August 14, 1974
First Unitarian Church
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Paul Vangelisti, Nana Valaoritis and Al Young.

5:00 THE CALIFORNIA CONFERENCE
OF LITERARY MAGAZINES-III
New Directions in Literary Magazines. The panel was presided by Bob Callahan and includes: Ishmael Reed, David Meltzer, Opal L. Nations, Barbara Szerlip and Jack Hicks. (Recorded Saturday 26 May.)

5:30 ON THE STREETS OF LONDON
How do people in London feel about the situation in Northern Ireland and about British troops serving in the North? Their comments are captured in the railway stations and on the streets of London. Recorded in London by Philip Thompson and produced at KPFT by David J. Thompson.

6:00 NOTHING IS
MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE

SUNDAY 21

8:00 BACH CANTATA

8:30 SUNDAY BRUNCH CRUNCH
With Bill Sokol.

11:00 FOLK, BLUES AND JAZZ
With Chris Strachwitz.

1:00 THOMAS PARKINSON
Current literature in review.

1:30 THE MOTHER
By Bertolt Brecht. Brecht wrote *The Mother* in 1931, the last of his plays to be performed in Germany before Hitler took power. This production is by the San Francisco Mime Troupe with technical production by Stan Johnson. (Re-broadcast Monday 29 at 1:00 pm)

3:30 LOTTE LEYNA AND
BERTOLT BRECHT

4:00 WHERE IN THE WORLD?
Improvisations for wooden recorders, sitar, guitar, zither, cymbals, bamboo flute and concert flute by a young musician from Germany named Stephan Micus (b. 19 January 1953, Stuttgart). All of his music is improvised and played by himself. Stephan has travelled intensely throughout Europe (especially Spain), Northern Africa, the Middle East, India and the U.S., studying the music in each country. Recently he dropped by KPFA and left us some of his recordings which are inspiring spiritual and meditative gems. A solid 60 minutes of music with NO TALK. (MONAURAL)

5:00 FRUIT PUNCH
Ageism in the Gay Community. Dirty Old Men need love too, or just because I've lived longer doesn't mean I don't need you. Call-ins at 848-4425.

6:30 SUNDAY NEWS
Produced by Sunday News Collective.

7:00 SOULS OF BLACK FOLK
Focusing on music and issues that evolve from and around black people all over the planet, Aunt Jemima's children conjure up a good one every time.

10:00 LAST CHANTS
Broadcast of the 16 July 1974 concert from The Center for World Music featuring Necdet Yasar and the music of Turkey. Produced by Susan Otori.

MONDAY 22

7:00 AM/FM

The people and ideas behind, beneath, between, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT
Leos JANACEK: *The Soldier's Lot* and other selections for male chorus, Tucapsky, Moravian Teachers' Choir [*Nonesuch H 71288 (20)]; Greg SHORT: *Earth's Miracles* (1971), Mesler, soprano; Short, piano [*Mesler FMR 1004 (19)]; Joel CHADABE: *Daisy* (1972), electronic tape [*Opus One 16 (11)]; John SUNDSTEN: *The Poet, Op. 36* (1970), *The Tryst, Op. 37* (1971), Florence Mesler, soprano; Sundsten, piano [*Mesler FMR 1004 (11, 10)]; CHADABE: *Street Scene* (1967), Grignat, English Horn; electronic tape [*Opus One 16 (9)]. Sundsten, who was born in Finland and moved to the U.S. in 1912, has lived and composed in Seattle since 1917. He will be 75 years old this October. Greg Short (b. 1938) resides in Eugene, Oregon. Charles Amirkhanian hosts this concert.

11:00 READINGS
Everyday Etiquette-I. Amy Vanderbilt's answers and realistic up-to-the-minute advice on how to live graciously in today's hectic informal world. Anthropologists will one day treasure this document on twentieth century deportment.

11:30 UNLEARNING TO NOT SPEAK
Orgasms. Anita Frankel talks with two Bay Area therapists, Carmen Kerr and Loonie Barbach about women and orgasms.

12:45 THE AFTERNOON NEWS

1:00 WILLIAM PANDA WITH
BACK MARK TO MARTYRE
A collection of collaborative sound pieces for radio by Tony Gnazzo and Charles Amirkhanian, including *The Dealing Insolent Misunderstandings Boogie* (1971), "V, U" (1974), *Underscores Are Subscripts* (1971) and many others. Most of these pieces are text-sound compositions involving chance operations. STEREO.

2:30 REPORT TO THE LISTENER
With KPFA Manager, Roger Pritchard.

3:00 WORLDWIDE MUSIC
High Art in its Highest Glory, with Peter Gordon and Kathy Acker. Special guest David Antin will talk. David Antin is noted poet, art critic and talker. His books have included *Definitions, Meditations, Talking* and *Code of Flag Behavior*. This show will be one of a series of "talking pieces" he has been doing for the past few years.

5:30 IMPEACHMENT: THE 7TH CRISIS

6:30 THE KPFA NEWS

7:30 FREEZONE

8:00 SOVIET PRESS & PERIODICALS
A humanistic look at the USSR with William Mandel (848-4425).

8:30 ALL IN THE GAME
With Gini Scott.

9:00 OPEN HOUR

9:30 HERMANN SCHERCHEN
CONDUCTS
20th Century Music-I.
SCHOENBERG: *Chamber Symphony in E-flat for Large Orchestra, Op. 9*
Cologne Radio Orchestra;
DALLAPICCOLA: *Sex Carmina Alcae,*

Magda Laszlo, soprano; RAI Naples Orchestra; WEBERN: *Passacaglia for Orchestra, Op. 1*, Cologne Radio Orchestra;
MADERNA: *Movements for Piano and Orchestra*, Ludwig Hoffman, piano; Cologne Radio Orchestra. Produced by Fred Maroth and distributed by Educational Broadcasting Associates.

11:30 SPOKEN ARTS
A Stroke of Good Fortune by Flannery O'Connor. Read by Eleanor Sully.

12:00 WORLD MUSICMOBILE
Tribal, folk tradition and art-music of the Third World placed in a sociological and musical context. Hosted by David Roach.

TUESDAY 23

In the event the Impeachment Hearings are discontinued, we will return to our regular programming.

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT
JOAQUIN RODRIGO: *Concierto Andaluz for 4 guitars and orchestra* (1967) Romero, Alessandro, San Antonio Symphony Orchestra [*Mercury SR 90488 (25)]; STRAVINSKY: *Petrushka* (original 1911 version), Boulez, N.Y. Philharmonic [*Columbia M 31076 (35)]. With Charles Amirkhanian.

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 NEW WORLDS OF SOUNDS
A Series on Contemporary Music. The topic is music and technology, illustrated by electronic music of composers Pierre Schaeffer, Ivo Malec, Bernard Parmegiani, and computer music by Lejaren Hiller. In STEREO.

3:00 WORLDWIDE MUSIC
With Warren Van Orden.

5:30 IMPEACHMENT: THE 7TH CRISIS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting, please call the Berkeley City Clerk. Bill Sokol hosts.

7:30 WASHINGTON WRAP-UP
Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 MUSIC IN AMERICA
Irish-American music of the 1930's tonight, with Chris Strachwitz.

9:30 IN TRANSIT
America's Most Unusual Streetcar Motorist-II. The second half of a talk begun in January with Muni's George Horn. The man has operated streetcars and El and subway trains from Brooklyn, New York to San Francisco, and has been doing it since the mid-forties. With Richard Morley and Harry Anderson.

10:00 UNLEARNING TO NOT SPEAK
Women and Drugs. The sexual politics involved in the use of drugs, from heroin to diet pills, by women. This program looks

at what various drugs do, and why men give them to women, as well as a look at the rising rate of drug addiction among women. Produced by Zoe.

11:00 SPOKEN ARTS

The Human Voice by Jean Cocteau. Ingrid Bergman performs Cocteau's famous monologue of a woman on the phone with a lover in the process of disengagement.

12:00 WAY LATE

With Larry Bartlett.

WEDNESDAY 24

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT

BUSONI (Arr. Schoenberg): *Berceuse Elegiaque*, Travis, Dutch Radio Chamber Orchestra [*KPFA tape (9)]; **Nikolai MIASKOVSKY**: *Symphony No. 21 in f-sharp, Op. 51* (1940), Gould, Chicago Symphony Orchestra [*RCA LSC 3022 (14)]; **MIASKOVSKY**: *Serenata in E-flat, Op. 32, No. 1*, Travis, Dutch Radio Chamber Orchestra [*KPFA tape (17)]; **MESSIAEN**: *Four Studies in Rhythm* (1949-50), Loriod, piano [*Musical Heritage Society 1069 (18)]; **Henri TOMASI**: *Tamtam* (Poeme Symphonique, 1933), Fournet, Dutch Radio Philharmonic Orchestra [*KPFA tape (18)]. Among this morning's selections by Charles Amirkhanian are recordings made available to KPFA listeners through the Dutch radio station VPRO and the Nederlands Omroep Stichting (the Dutch Broadcasting Corporation).

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 FREEZONE

3:00 WORLDWIDE MUSIC

Roland Young Condensed Space.

5:30 IMPEACHMENT: THE 7TH CRISIS Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP

Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 RAMPARTS REPORTS

Brought to you by the writers and editors of *Ramparts* magazine.

9:00 ODE TO GRAVITY

A special interview with Eleanor Antin, writer, friend of boots and long-time friend of Diaghilev. She speaks about her life and work with Kathy Acker and Peter Gordon.

10:30 THIRD WORLD NEWS

A weekly assessment of newsworthy events produced by the Third World Project.

11:30 UNIDOS/TOGETHER

Music You Never Hear Enough Of. Produced by Comunicacion Aztlan and members of the Third World Music Project.

THURSDAY 25

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT

BACH: *Goldberg Variations*, Glenn Gould, piano [*Columbia MS 7096 (50)]; **Andrew FRANK**: *Piano Piece*, Julie Steinberg, piano [*KPFA tape (14)]; **FRANK**: *Legion* for solo violin, Anne Crowden, violin [*KPFA tape (9)]; **FRANK**: *Trio for Strings*, Crowden, Smiley, Stauffer [*KPFA tape (24)]. **Andrew Frank** (b. Los Angeles, 1946) studied composition with George Rochberg and George Crumb. He is currently on the music faculty of the University of California, Davis. Charles Amirkhanian is your host.

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 OPEN MIKE

Community-wide commentaries.

3:00 WORLDWIDE MUSIC

With E. Phant.

5:30 IMPEACHMENT: THE 7TH CRISIS Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP

Produced by our special team of reporters in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:00 LIVE FROM WALLY HEIDER'S

Another evening of American jazz, folk, pop and country. Live from Heider's studios in San Francisco. (STEREO)

10:00 BUD CARY'S

OLD RADIO THEATER

The comic strips come to life with **DICK TRACY** and the firebug Murders. Many famous radio performers are heard in this one including Pert Kelton and Mercedes MacCambridge. Tonight's ORT is devoted entirely to Dick Tracy and his encounters.

11:00 JEAN SHEPHERD

11:45 MUSIC FROM

THE HEARTS OF SPACE

FRIDAY 26

7:00 AM/FM

The people and ideas behind, beneath, between, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT

Delusion of the Fury. Harry PARTCH: *A Ritual of Dream and Delusion* (1969), Mitchell, ensemble [*Columbia M2 30576]. Presented by Richard Friedman.

11:00 READINGS

Everyday Etiquette. A document which takes its place alongside the dead sea scrolls and the upanishads.

11:30 UNLEARNING TO NOT SPEAK

A sampling of old and new works written and read by Marge Piercy last year.

12:45 AFTERNOON NEWS

1:00 THE RAP SHOW

Radical approaches to psychiatry with Claude Steiner and Joy Marcus.

2:00 BUD CARY'S

OLD RADIO THEATRE

Repeat from Thursday evening.

3:00 WORLDWIDE MUSIC

Thin Aire. Howard Moscovitz explores various aspects of new music with interviews and recordings. If any composers or poets have materials he might use on the program, call Howard at 532-5034.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:00 COMMENTARY

European Press Review with Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:30 PERSPECTIVES

To be announced.

8:00 LIGHT BULBS

FOR TOMMORROW

By Barry Garelick. A voice play about conversation rituals in the American Radio Eye. The program also includes *Dusk*, about the death of a grandmother. The cast includes Barry Garelick and Marla Brenner. Sound production by Alan McKittrick.

8:30 1750 ARCH STREET

J.S. Bach: *Trio Sonatas 2, 4, 5 & 6*. Laurette Goldberg, Harpsichord and Paul Hersh, Viola. Originally written for organ, these works seem to show every evidence of being ideally suited to Viola and Harpsichord. To our knowledge this is the first performance of these pieces for harpsichord and viola. Paul Hersh attended Yale University. He studied viola with William Primrose and piano with Leonard Shure and Edward Steuerman. He is the former violist with the Lenox String Quartet. He is currently on the faculty of the San Francisco Conservatory of Music teaching both Viola and Piano.

10:30 RADIO ARTS WORKSHOP

Works-in-progress and previews of sound, poetry and drama produced for KPFA by Bay Area writers and composers under a grant from the National Endowment for the Arts. Directed by Erik Bauersfeld.

11:30 LENNY AND CARL

Great Golden Gassers from the Grooveyard (doo wop shu wadda wadda)...

SATURDAY 27

8:30 WALTER PISTON

The Concerti. Combining solo instruments with orchestra has always intrigued Piston, and in his twelve concerto-like works he experiments continually with balance, form, and tone color. This eleventh program on Piston's music features five examples: concerti for one and two pianos and for clarinet, *Capriccio for Harp and Strings* (1963) and *Cello Variations* (1966). Produced by William Sharp.

10:00 THIRD WORLD MUSIC & VIEWS

Produced by a different member of the Third World Project each week.

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(1/2 block from Piedmont Grocery)
655-3228

11:00 REFLECCIONES DE LA RAZA
The History of La Raza People Develops. Comunicacion Aztlan covers the news, the culture and community events of the Raza communities locally, nationally and internationally. In Spanish and English.

1:00 BELLE RANDALL/LUIS GARCIA
Ms. Randall (*101 Different Ways of Playing Solitaire*, Pittsburg University Press) and Mr. Garcia (*The Mechanic*, White Rabbit Press) in a reading for KPFA. The two young poets are well known in the Bay Area for their duo-readings.

2:00 DOULCE MEMOIRE
NYPM Retrospective—IV. Ken Johnson presents NY Pro Musica recordings of German and Flemish music by Josquin, Senfl, Isaac and other renaissance masters.

3:00 MIND'S EAR
With Jeffrey Mishlove.

4:00 BLACK THEATER... SHOW AND TELL
A look at Black Theater through conversation with Bay Area writers and directors. The program includes excerpts from Sonia Sanchez's *Black Play* and a visit with Amos and Andy. Produced by Nick Stein. (Rebroadcast Tuesday August 27 at 11:00 pm)

5:00 VIETNAM: DISTORTION AND REALITY
On 18 March 1974, Congressman Dickenson and former prisoners of war responded to the lobbying efforts of The Indochina Peace Campaign to end funding to the government of South Vietnam. Their views are contrasted with the experiences of former POW Bob Chenowith, Jane Barton of the AFSC and Congressman Ron Dellums. Produced by Victor Bedoian.

6:00 NOTHING IS MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE

SUNDAY 28

8:00 BACH CANTATA

8:30 SUNDAY BRUNCH CRUNCH
With Bill Sokol.

11:00 JAZZ, BLUES AND PHIL ELWOOD

1:00 PULPS
Byron Bryant introduces this program of the early history of pulp magazines with examples from *Weird*, *Argosy*, *True Detective* and others.

1:30 SPOKEN ARTS
Bartholomew and the Oobleck. A Dr. Seuss thriller set to dramatic action personally by the author with narration by Marvin Miller.

2:00 THE LONG RUSSIAN WINTER
Romeo and Juliet by Charles Gounod.
Juliet Irina Maslennikova
Romeo Serge Lemeshev
Kapulett Ivan Petrov
Paris I. Nazarenko
Tibault Tikhon Chernyakov
Friar Laurence Maksim Mikhailov
Bolshoi Theatre Orchestra and Chorus, Vasily Nebolsin. Prepared and presented by Larry Jackson.

5:00 LESBIAN AIR

6:30 THE SUNDAY NEWS
Prepared by a member of the Sunday News Collective.

7:00 SOULS OF BLACK FOLK
Focusing on music and issues that evolve from and around black people all over the planet, Aunt Jemima's Children conjure up a good one every time.

10:00 LAST CHANTS
Broadcast of the 30 July 1974 concert from The Center for World Music featuring Korean music. Produced by Susan Ohori.

MONDAY 29

7:00 AM/FM
The people and ideas behind, beneath, between, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT
Oldrich F. KORTE: *Sonata for Piano* (1951-3), Ivan Moravec, piano [Supraphon (SUA 8504 (10))]; DVORAK *Quartet No. 6 for strings in F, Op. 96, American*, Juilliard Quartet [*Columbia MS 7144 (25)]; Ivan JIRKO: *Sonata for Piano* (1956) Svihlikova, piano [Supraphon SUA 18504 (15)]; Vitezslav NOVAK: *Sonata in g for cello and piano, Op. 68*, Sadlo, Rauch [*Panton 110275 (18)]; Lubos FISER: *Piano Sonata No. 1* (1955), Kubalek [Supraphon SUA 18504 (12)]. With Charles Amirkhanian.

11:00 READINGS
Canadian Writers—III Morley Callaghan. Victor Fascio continues this series of writings by contemporary writers north of the border.

11:30 UNLEARNING TO NOT SPEAK
Book Jam. Excerpts read from and remarks made about books by women authors which have come out within the last year.

12:45 THE AFTERNOON NEWS

1:00 THE MOTHER
By Bertolt Brecht. (Repeat)

3:00 WORLDWIDE MUSIC
Sandy Silver/Communication. Relocated to a new time more conducive to motherhood.

5:30 IMPEACHMENT: THE 7TH CRISIS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 FREEZONE

8:00 SOVIET PRESS & PERIODICALS
A humanistic look at the USSR with Bill Mandel (848-4425).

8:30 SASSAFRASS
Ntosake Shange reads from unpublished and anthologized work. Author of *Erzulie and Things* (with Thulani Nkabinde) published by Isis Oshun Press, N.Y. (Rebroadcast August 26)

9:00 WOMAN OF PALESTINE
Resistance and Imprisonment. The third in a three part interview with Ramonda Taweel. Produced by Colin D. Edwards.

9:45 HERMANN SCHERCHEN CONDUCTS
20th Century Music—II. HARTMANN: *Symphony No. 1, Attempt at a Requiem*, Nata Tuescher, mezzo-soprano, Suisse Romande Orchestra; SCHOENBERG: *Friede auf Erden* for mixed choir a capella, Op. 13, Cologne Radio Chor; NONO: *Il Canto Sospeso for 3 solo voices, choir and orchestra*, Ilse Hollweg, Eva Bornemann, Friedrich Lenz; Cologne Radio Orchestra and Chorus; CHAVEZ: *Toccata for Percussion Instruments*, Cologne Radio Orchestra members. Produced by Fred Maroth, this series follows the innovative conducting of the great Hermann Scherchen (1891-1966) from performances recorded in the 1940s.

11:30 SPOKEN ARTS
A Late Encounter with the Enemy, by Flannery O'Connor. Read by Eleanor Sully.

12:00 WORLD MUSICMOBILE
Tribal, folk traditional and art-music of the Third World placed in a sociological and musical context. Produced by David Roach.

TUESDAY 30

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting, please call the Berkeley City Clerk. Bill Sokol hosts.

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT
Music of Howard Hanson. *Symphony No. 6* (1967), Landau, Music for Westchester Symphony Orchestra [*Turnabout TV-S 34534 (21)]; *Song of Democracy* (on a text of Walt Whitman, 1957), Hanson, Eastman-Rochester Chorus and Orchestra [Mercury MG 50150 (13)]; *Symphony No. 2* (1930) 2nd Movement only: *Andante con tenerezza*, Hanson, Eastman-Rochester Orchestra [*Mercury SRI 75007 (7)]; *Symphony No. 3* (1936-8), Hanson, Eastman-Rochester Orchestra [*Mercury SR 90449 (34)]; *Lament for Beowulf* (1925), Hanson, Eastman-Rochester Chorus and Orchestra. Charles Amirkhanian presents music by the Swedish-American composer Howard Hanson (b. 1896 in Wahoo, Nebraska).

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 NEW WORLDS OF SOUND
Entitled *The Liberation of Music*, the influence of John Cage on European music is explored. This influence is discussed in relation to composers such as Stockhausen, Pousseur and Cardew. In STEREO.

3:00 WORLDWIDE MUSIC
With Warren Van Orden.

5:30 IMPEACHMENT: THE 7TH CRISIS

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP
Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 RAMPARTS REPORTS
Brought to you by the writers and editors of *Ramparts* Magazine.

9:00 SOUNDS
Another in this series of programs of natural sounds recorded, on location indoors and out. Produced by Erik Bauersfeld, David Berry and other guest artists of the tape recorder.

9:30 IN TRANSIT
The San Joaquin. In Transit covers an intercity railroad story as Amtrak restores the San Joaquin Train from Oakland to Bakersfield, California. A ride and talk with the people riding and working the train. Produced by Harry Anderson.

10:00 UNLEARNING TO NOT SPEAK
Celebrating Ourselves. Recorded live at Wally Heider's as part of KPFA's International Women's Day Celebration last March. The musicians are Alba Quintanilla, Betty Kaplowitz, Faith Petric, and Rosalie Sorrels. Produced by Isabel Alegria, Kathy McAnally and Nancy Stevens.

11:00 THE BANKS OF SWEET PRIMROSE
English folk music, with Steve Mayer.

12:00 'WAY LATE
With Larry Bartlett.

WEDNESDAY 31

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT
Leopold Stokowski 60th Anniversary Concert. WAGNER: *Prelude to Die Meistersinger*; DEBUSSY: *Relude to a l'apres-midi d'un faune*; GLAZUNOV: *Violin Concerto in a, Op. 82*; BRAHMS: *Symphony No. 1 in c, Op. 68*. This historic concert marking the 60th anniversary of the beginning of the conducting career of the ageless conductor Leopold Stokowski. Recorded at the Royal Festival Hall, London, on 14 June 1972. [*London Phase 4 SPC 21090/1]

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 FREEZONE

3:00 WORLDWIDE MUSIC
With Roland Young.

5:30 IMPEACHMENT: THE 7TH CRISIS

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP
Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

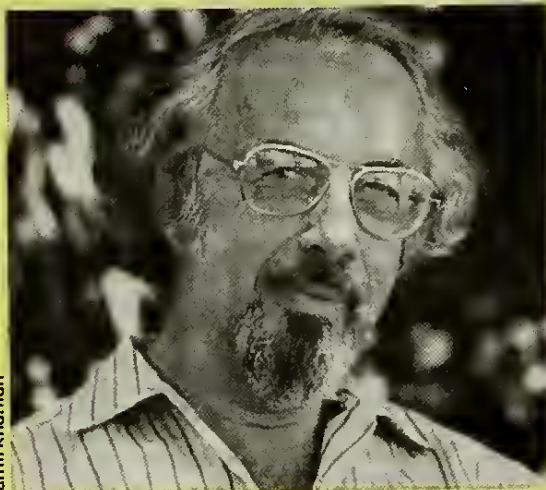
8:00 WOMEN'S NEWS

9:00 ODE TO GRAVITY
Herve Fischer, one of France's most exciting young visual artists talks with Carol Law and Charles Amirkhanian at his Paris home. Fischer is also a teacher of art and has proposed methods for making art more a part of (rather than apart from) everyday life. He has produced a series of plastic envelopes containing art by others which he has torn up and destroyed. These resemble envelopes in which postage stamps from foreign countries are sold—but the labels read "Ed Ruscha lithograph" rather than "100 Bulgaria". A fascinating discussion.

10:30 THIRD WORLD NEWS
A weekly assessment of newsworthy events produced by the Third World Project.

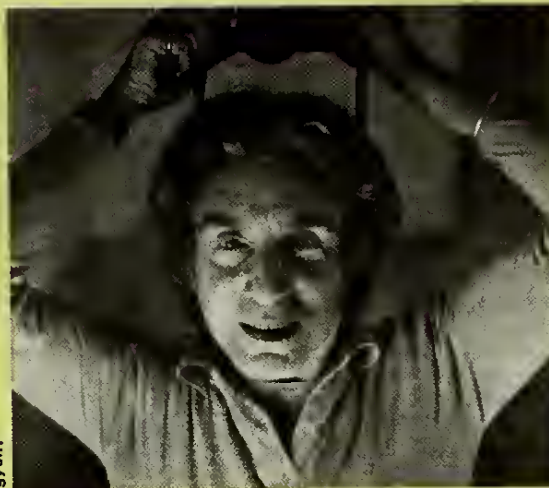
11:30 UNIDOS/TOGETHER
Music You Never Hear Enough Of. Produced by Comunicacion Aztlan and the Third World Music Project.

AUGUST HIGHLIGHTS



amirkhanian

Ernest Gold, one of Hollywood's most successful film composers tells how a composer works with the medium of film. *Ode To Gravity* Wednesday 21 at 9:00 pm.



gysin

Poet, painter and novelist Brion Gysin, long-time collaborator of William Burroughs, talks with Charles Amirkhanian in Paris. *Ode to Gravity*, Wednesday, 14 at 9:00 pm.



Max Schubel, American composer living in Maine, is featured on the Morning Concert Tuesday 13 at 9:00 am.



To Be Young, Gifted and Black, by Lorraine Hansberry, adapted by Robert Nemiroff with James Earl Jones, Claudia McNeil and others. Sunday 4 at 1:30 pm.



Jeanette MacDonald & Nelson Eddy in *Memorium*. The most popular of romantic teams is heard in the radio version of *Naughty Marietta*. Old Radio Theater: Thurs. 8, 10:00 pm



An 80th birthday broadcast for Nicolas Slonimsky. Participants included (clockwise) Leonid Hambro, Joseph Wagner, John Vincent, Slonimsky, Charles Amirkhanian, and David Cloud of KPFA. Friday 9 at 8:00 pm.

The Great Food Price Rip-off. Tastes Bad and Costs Too Much. If you are irked about skyrocketing grocery bills, this program will explain why food prices are rising. Thursday 15 at 9:00 pm.

A Jury of One's Peers. What has the phrase come to mean now that juries are selected according to psychological and sociological profiles and even by computer analysis? Monday 19 at 9:00 pm

Hands Across The Irish Sea The Northern conflict and trade union activities. Monday 26 at 10:00 pm.



amirkhanian

Gerd de Vries, composer and musicologist (left) in Amsterdam's Central Train Station. *Ode To Gravity*, Wednesday 7 at 9:00 pm.

Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson. Adapted and produced by Robert Lewis with Eric Bauersfeld as Hyde and Jekyll. Tuesday 6 at 11:00

Black Theater: Show and Tell. A look at Black Theater through conversations with Bay Area writers and directors. Tuesday 27 at 11:00 pm.

Belle Randall and Luis Garcia. Ms. Randall (*101 Different Ways of Playing Solitaire*) and Mr. Garcia (*The Mechanic*) are two Bay Area poets giving a duo-reading for KPFA. Saturday 24 at 1:00 pm.

AUGUST PROGRAM LISTINGS

THURSDAY 1

If the Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT
Composers of the American Experimental Tradition. DANE RUDHYAR: *Granites*, *The Quest*, *Paeans* Marsha Mikulak, piano [*KPFA tape (27)]; CARL RUGGLES: *Lilacs (from Men and Mountains)*, *Portals*, *Prausnitz*, *Juilliard String Orchestra*; *Evo-cations (Four Chants for Piano)* John Kirkpatrick, piano [Columbia CML 4986 (25)]; RUDYAR: *Sinfonietta* Perlea, RIAS Symphony Orchestra [Remington R 199-188 (11)]; JOHN CAGE: *Six Short Inventions for Seven Instruments* (1934) Ajemian Ensemble [Avakian S-1 (6)]; RUDHYAR: *Pentagram No. 3 for Piano*, "The Release" (1924-5) Sellers, piano [*Orion ORS 7285 (12)]. This program will be completed by selected songs by Charles Ives, Charles Amirkhanian introduces this music which was pre-empted on Wednesday, 1 May.

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 OPEN MIKE
Community-wide commentaries.

3:00 WORLDWIDE MUSIC
With E. Phant.

5:30 IMPEACHMENT: THE 7TH CRISIS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional develop-ments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP
Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 FILM REVIEW
With Victor Fascio.

9:00 ADRIENNE RICH
A reading sponsored by the Poetry Center in San Francisco. Recorded Thursday, 25 April at the First Unitarian Church. Adrienne Rich reads from her volume *Diving Into the Wreck* and recent unpublished work. (Rebroadcast Tuesday 20 at 11:00 pm)

10:00 BUD CARY'S
OLD RADIO THEATER
A Salute to Bing Crosby. One of the most popular and durable performers is the focus

of Bud's program to start the month of August. Featured will be an early broad-cast of Bing Crosby's Woodbury Program from 1934 and a later program from 1950 with Bing's special guest, Al Jolson. (Rebroadcast Friday 2 at 2:00 PM)

11:00 JEAN SHEPHERD
Tapes of his current WOR programs, this superb monologist and humorist brings most ex-New Yorkers out from under.

11:45 MUSIC FROM
THE HEARTS OF SPACE

FRIDAY 2

7:00 AM/FM
The people and ideas behind, beneath, between, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And news at 7:30 and 8:45)

9:00 MORNING CONCERT
Musik Auf Deutsch. HERBERT EIMERT: *Epitaph fur Aikichi Kuboyama* (1962) and *Sech Studien* (1962) [*Wergo WER 60014] and MAURICIO KAGEL: *Acustica* (1971) for experimental sound-producers and loud-speakers [*DGG 270759]. Presented by Richard Friedman.

11:00 READINGS
Journey to Sakhalin—I by Anton Chekhov. Anton Chekhov's account, through his letters, of his travels to the convicts island off the coast of Siberia. Adapted and read in three parts by Jay Hornbacher.

11:30 UNLEARNING TO NOT SPEAK
Today, Unlearning rebroadcasts a special by Marxist philosopher Herbert Marcuse on Feminism and Socialism, which he delivered at Stanford University on 8 March, International Women's Day. Presented by Anita Frankel.

12:45 AFTERNOON NEWS

1:00 OPEN HOUR
Time left open for new developments in Public Affairs.

2:00 BUD CARY'S
OLD RADIO THEATRE
(Rebroadcast of last night's program.)

3:00 WORLDWIDE MUSIC
Our monthly look at the bluegrass scene with Ray Edlund. Including some of the more modern trends derived from tradi-tional bluegrass music. Artists will in-clude The Seldom Scene, The Bluegrass Alliance and some local Bay Area people like High Country and Phantoms of the Opera.

5:30 OPEN PUBLIC AFFAIRS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to Public Affairs.

6:00 COMMENTARY
European Press Review with Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:30 PRESPECTIVES
To be announced.

10:00 A MUSICAL EXTRAVANGANZA
To Commemorate the Chris and Julia August Boring. Expect anything from Bach organ recitals to southern rock. Selected by the fertile imaginations of the music department.

SATURDAY 3

8:30 MORNING CONCERT
The Nine Lives of Jim Tenney. Ingram Marshall introduces compositions by James Tenney, American composer, pianist and conductor. Tenney plays CHARLES IVES' *Concord Sonata for Piano*, conducts DANE RUDHYAR's chamber orchestra piece *The Surge of Fire* and performs in his own chamber work, *Quintext*. Recently, Tenney has taught at the California In-stitute of the Arts.

10:00 THIRD WORLD MUSIC & VIEWS
Produced by a different member of the Third World Project each week.

11:00 REFLECCIONES DE LA RAZA
The History of La Raza People Develops. Comunicacion Aztlan covers the news, the culture and community events of the Raza communities locally, nationally and inter-nationally. In Spanish and English.

1:00 NEW MUSIC IN REHEARSAL
Donald Anthony and Howard Hersh dis-cuss and perform the graphic composition *Treatise* by the young English composer Cornelius Cardew. George Craig, Engin-eer.

2:00 DOULCE MEMOIRE
NYPM Retrospective-V. Ken Johnson presents NY Pro Musica recordings of Italian music from the *trecento* (Landini) to the *seicento* (Monteverdi).

3:00 MIND'S EAR
A humanistic look at parapsychology with Jeffrey Mishlove.

4:00 DUTCH CONCERT HALL
MOZART: *Concerto for Piano and Orch-estra in C, K. 467* Hans Dercksen, piano; SCHUMANN: *Symphony No. 1 in B-flat, Op. 38, "Spring"*. A program from Radio Nederland with the Amsterdam Concert-gebouw Orchestra under the direction of Erich Leinsdorf. STEREO

5:00 COMO MIS ANTEPASADOS
The history of Raza people throughout the Americas. Produced by Comunicacion Aztlan.

6:00 NOTHING IS
MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE

SUNDAY 4

8:00 BACH CANTATA

8:30 SUNDAY BRUNCH CRUNCH
With Bill Sokol.

11:00 FOLK, BLUES & JAZZ
With Chris Strachwitz.

1:00 THOMAS PARKINSON
Reviews of current literature.

1:30 TO BE YOUNG,
GIFTED AND BLACK
By Lorraine Hansberry. Adapted by Robert Nemiroff. With James Earl Jones, Claudia McNeil, Barbara Baxley, John Towey, Garn Stephens and Tina Sattin.

4:00 NEW MUSIC IN REHEARSAL
Treatise by Cornelius Cardew. Donald Anthony and Howard Hersh discuss and perform the graphic composition *Treatise* by the young English compser Cornelius Cardew. (Repeat)

5:00 FRUIT PUNCH
Growing Up and being Black and Gay. A group of Gay Black men produce a show about themselves, their experiences and the future.

6:30 THE SUNDAY NEWS

7:00 SOULS OF BLACK FOLK
Focusing on music and issues that evolve from and around black people all over the planet, Aunt Jemima's Children conjure up a good one every time.

10:00 LAST CHANTS
The 30 July 1974 concert from The Center for World Music featuring *Lakshmi -Bharata matyam*. Presented by Susan Ohori.

MONDAY 5

7:00 AM/FM
The people and ideas behind, beneath, between, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT
HANDEL: *Water Music* (complete) Kubelik, Berlin Philharmonic [*DGG 138 799 (50)]; WIENIAWSKI, PUGNANI, SCHUBERT, SARASATE and SZYMAN-WOSKI: *Vintage Temianka*—eight selec-tions from 78 rpm EMI discs. Henri Temianka, violin; Joanna Graudan, piano [Recently released on *Orion ORS 74136 (49)]. With Charles Amirkhanian. Originally scheduled 9 May but pre-empted.

11:00 READINGS
Journey to Sakhalin—II by Anton Chekhov. Read by Jay Hornbacher.

11:30 UNLEARNING TO NOT SPEAK

12:45 THE AFTERNOON NEWS

1:00 INGRAM MARSHALL PRESENTS
"THE NEGATIVE BAND"
Here is a recent performance of Karlheinz STOCKHAUSEN's *Kurzwellen* (Short Waves) by an ensemble of students at Cal Arts called The Negative Band. Recorded in STEREO. Introductions by composer Ingram Marshall.

2:30 REPORT TO THE LISTENERS
KPFA Manager, Roger Pritchard.

3:00 WORLDWIDE MUSIC
With Camomile.

5:30 IMPEACHMENT: THE 7TH CRISIS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional develop-ments.

6:30 THE KPFA NEWS

7:30 FREEZONE

8:00 SOVIET PRESS & PERIODICALS

A humanistic view of the USSR with William Mandel. (848-4425)

8:30 WHITE NOISE**9:00 OPEN HOUR****10:00 SPECTRUM**

Audio magazine with Carlos Hagen.

11:15 NEW WORLDS OF SOUND

In this installment, works by BAYLE and FERRARI convey to us sounds in our midst. We hear the effects of sounds derived from our surroundings at work, from nature—the shock of sirens or the applause of the sea. The listener is asked to take part in these sound processes. (STEREO)

12:00 WORLD MUSICMOBILE

Tribal, folk traditions and art-music of the Third World, placed in a sociological and musical context. With David Roach.

TUESDAY 6

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting, please call the Berkeley City Clerk. Bill Sokol hosts.

9:00 WRAP-UP: MORNING SESSION**9:30 MORNING CONCERT**

R. STRAUSS: *Divertimento after Couperin, Op. 86*, Rother, Symphony Orchestra of Radio Berlin [*Urania US 57042 (24)]; KIRCHNER: *Lily* (1973) Diana Hoagland, soprano; Kirchner, conductor [*Columbia M 32740 (23)]; IMBRIE: *Symphony No. 3* Farberman, London Symphony Orchestra [*CRI SD 308 (20)]; KIRCHNER: *Quartet No. 2 for Strings* Lenox Quartet [*Columbia M 32740 (16)]. With Charles Amirkhanian. Rescheduled from 8 May.

11:00 IMPEACHMENT HEARINGS**2:00 WRAP-UP: AFTERNOON SESSION****2:30 NEW WORLDS OF SOUND**

This installment is devoted to the world of sound of Argentinian-born Mauricio Kagel. Kagel, fascinated by hitherto unexploited sources of sound such as foghorns, conch trumpets and nose flutes, is equally interested in the use of old instruments such as Krumphorns, shawns and dulcians, sued in new ways. (STEREO)

3:00 WORLDWIDE MUSIC

With Warren Van Orden.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS**7:30 WASHINGTON WRAP-UP**

Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 MUSIC IN AMERICA

Christ Strachwitz plays his second program of Texas-Mexican border music.

9:30 IN TRANSIT

The Philadelphia Story. The City of Brotherly Love, the Liberty Bell . . . and . . . Frank Rizzo. It is a city of many contradictions and that includes its transit system. It has everything, streetcars, subways, el's electric busses, busses and an automated train that predates Bart. It even has an interurban system. But it has problems that boggle the mind. It's called by the local people. . . Patco. This is the first look at an American system beyond the Bay Area and California! Produced by Harry Anderson.

10:00 UNLEARNING TO NOT SPEAK

The Mother. A play with music by Bertolt Brecht, and performed by the San Francisco Mime Troupe.

11:00 DR. JEKYLL AND MR. HYDE

By Robert Louis Stevenson. The Robert Lewis Stevenson classic dubbed from the Cassette Classic by Jabberwocky and adapted and produced by Robert Lewis with Erik Bauersfeld as Hyde and Jekyll. Also in the cast are Rick Cimino, Bernard Mayes, Russ Moro and Daryll Ferreira.

12:00 'WAY LATE

With Larry Bartlett.

WEDNESDAY 7

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS**9:00 WRAP-UP: MORNING SESSION****9:30 MORNING CONCERT**

Victorian Music. ERNESTO KOHLER: *Valse des Fleurs* for 2 flutes and piano; FREDERIC CHOPIN: *Nocturne in F-sharp, Op. 15, No. 2* for piano; FRANZ SCHUBERT: *Scherzo in B-flat for piano*; KOHLER: *Concert Duett on a Melody of Schubert* for 2 flutes and piano; BENJAMIN GODARD: *Suite for flute and piano, Op. 116*; FRANZ DOPPLER: *Andante and Rondo for two flutes and piano, Op. 25*, William Bennett and Trevor Wye, Flutes; Clifford Benson, piano [*Pearl SHE 501]. With Charles Amirkhanian.

11:00 IMPEACHMENT HEARINGS**2:00 WRAP-UP: AFTERNOON SESSION****2:30 OPEN PUBLIC AFFAIRS**

A timely report from our Public Affairs department.

3:00 WORLDWIDE MUSIC

Roland Young Condensed Space.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS**7:30 WASHINGTON WRAP-UP**

Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 WOMEN'S NEWS

Produced by the Women's News Collective.

9:00 ODE TO GRAVITY

West German composer and musicologist

Gerd de Vries, whose efforts to modernize the establishment music dictionary, Riemann's *Lexicon*, have been much appreciated by living composers, talks with Charles Amirkhanian about his austere compositions containing only the minimal number of elements possible in a sound event. Recorded during a walk in downtown Amsterdam, 19 January 1974.

10:30 THIRD WORLD NEWS

A weekly assessment of newsworthy events. Produced by the Third World Project.

11:30 UNIDOS/TOGETHER

Music You Never Hear Enough Of. Produced by Comunicacion Aztlan and members of the Third World Project.

THURSDAY 8

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS**9:00 WRAP-UP: MORNING SESSION****9:30 MORNING CONCERT**

Paul Schoenfield Piano Recital. ALEXANDER Scriabin: *Sonata No. 7* (1913); SCHOENFIELD: *Sonata No. 2* (1956); JULIUS CHAJES: *Sonata in d*. Charles Amirkhanian introduces a rare album of piano music played by Paul Schoenfield (born 1947). Note that the *Second Sonata* of Schoenfield was composed when the pianist was only nine years old! (MONAURAL)

11:00 IMPEACHMENT HEARINGS**2:00 WRAP-UP: AFTERNOON SESSION****2:30 OPEN MIKE**

Community wide commentaries.

3:00 WORLDWIDE MUSIC

With E. Phant.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS**7:30 WASHINGTON WRAP-UP**

Produced by our special team of reporters in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 LIVE FROM WALLY HEIDER'S

Another evening of American jazz, folk, pop and country. Live from Heider's studios in San Francisco (STEREO).

10:00 BUD CARY'S**OLD RADIO THEATER**

Jeanette MacDonald and Nelson Eddy in *Memorium*. The most popular of romantic teams is heard tonight in their Lux Radio Theater version of *Naughty Marietta* from the year 1944. Verna Felton and Cecil B. DeMille are also heard in this Victor Herbert classic. (Rebroadcast Friday 9 at 2:00 pm)

11:00 JEAN SHEPHERD

Tapes from his current WOR programs, this superb monologist and humorist brings most ex-New Yorkers out from under.

11:45 MUSIC FROM THE HEARTS OF SPACE

FRIDAY 9

7:00 AM/FM

The people and ideas behind, beneath, between, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT

HONEGGER: *Symphony No. 2* (1941), Albert ROUSSEL: *Sinfonietta* (1934), Florent SCHMITT: *"Janiana" Symphony* (1941), Paillard, Orchestra [*Musical Heritage Society MHS 805 (24, 10, 18)]. Pierre BOULEZ: *Pli Selon Pli* (1967), Boulez, B.B.C. Symphony Orchestra [*Columbia M 30296 (60)]. Presented by Richard Friedman.

11:00 READINGS

Journey to Sakhalin—III. The final of three readings by Jay Hornbacher.

11:30 UNLEARNING TO NOT SPEAK

Big Bust in Santa Cruz. On 6 March 1974 three Santa Cruz women were arrested for practicing medicine without a license. The women were midwives delivering babies through the Santa Cruz Home Birth Center. This program will examine this case, and its relationship to the law and the women's movement. Produced by Kathy McAnally.

12:45 THE AFTERNOON NEWS**1:00 THE RAP SHOW**

Radical approaches to psychiatry with Joy Marcus and Claude Steiner.

2:00 BUD CARY'S**OLD RADIO THEATRE**

(Repeat of Thursday 8 broadcast.)

3:00 WORLDWIDE MUSIC

With G.S. Sachdev.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:00 COMMENTARY

To be announced.

6:30 THE KPFA NEWS**7:30 PERSPECTIVES**

To be announced.

8:00 NICOLAS**SLONIMSKY CONDUCTS**

David Cloud, music director of KPFA in Los Angeles, introduces a program featuring Nicolas Slonimsky, 80 year old composer and champion of such 20th century greats as Charles Ives and Edgar Varese, in his first conducting engagement in 40 years! He leads the New Haven (Conn.) Civic Orchestra in the following program: IVES: *Symphony No. 2, The Unanswered Question, Circus Band March* and *Postlude in F*; VARESE: *Ionisation*, which Slonimsky premiered in 1933; SLONIMSKY: *Variations on a Popular Brazilian Tune, "My Toy Balloon."* Recorded 24 May 1973 by Paul Raspe. STEREO (Pre-empted in April.)

10:00 RADIO ARTS WORKSHOP

A preview of work produced for KPFA by Bay Area writers and sound composers on our grant from the National Endowment for the Arts. Directed by Erik Bauersfeld.

11:00 LENNY AND CARL

Where rock and roll is king.



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SATURDAY 10

8:30 WALTER PISTON

Gallimaufry. The final installment of KPFA's Piston retrospective presents leftovers: an assortment of piano pieces, choral works and orchestral curiosities that seem out of place in Piston's catalog. Produced by William Sharp.

10:00 THIRD WORLD MUSIC & VIEWS

Produced by the Third World Project.

11:00 REFLECCIONES DE LA RAZA

The History of La Raza People Develops. Comunicacion Aztlan covers the news, the culture and community events of the Raza communities locally, nationally and internationally. In Spanish and English.

1:00 KID'S LIB

Interviews, stories, games, discussions, plays, views and reviews produced for and by kids. (Parents may listen.) All children are invited to send in their own ideas and material to Kid-Lib Collective: B. Roszak and S. Blackman. (Rebroadcast Monday 12 at 1:00 pm)

2:00 DOULCE MEMOIRE

An Affectionate Look at Early Music. Ken Johnson plays the latest release of the Concentus Musicus of Vienna, five concerti for diverse instruments by G. F. Handel (Telefunken SAWT 9618).

3:00 MIND'S EAR

Humanistic parapsychology with Jeffrey Mishlove.

4:00 DUTCH CONCERT HALL

NICOLO JOMELLI: Suite from the opera *Demofonte*; **JACQUES IBERT:** *Symphony Concertante for oboe and orchestra* (Han de Vries, oboe); **JOSEPH HAYDN:** *Symphony No. 70 in D*. Commentator Roger Broadbent introduces the Netherlands Chamber Orchestra under the direction of David Zinman in this STEREO program from Radio Nederland.

5:00 COMO MIS ANTEPASADOS

The history of Raza people throughout the Americas. Produced by Comunicacion Aztlan.

6:00 NOTHING IS

MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE

SUNDAY 11

8:00 BACH CANTATA

8:30 SUNDAY BRUNCH CRUNCH

With Bill Sokol.

11:00 JAZZ, BLUES AND PHIL ELWOOD

1:00 LITTLE PRESS REVIEW

Anita Barrows covers the recent scent of little magazine publications of poetry and prose.

1:30 DUTCH CONCERT HALL

HAYDN: *Symphony No. 84 in E flat major* and **SIBELIUS:** *Symphony No. 4 in a minor*. A program from Radio Nederland with the Amsterdam Concertgebouw Orchestra under the direction of Colin Davis. (STEREO)

2:45 OPERA

La Critica and L'Uccellatrice by Nicola Jomelli. La Critica: Orchestra 'A. Scarlatti' di Napoli, conductor—Massimo

Pradella.

Lesbia Lidia Marimpietri
Gioconda Bianca Maria Casoni
Palmira Valeria Mariconda
Siface Giuseppe Baratti
Acamente Mario Basiola
Severino Gino Sinimberghi
Placido Petre Muntaneau
L-Uccellatrice: Orchestra of RAI,
Milano, conductor—Ennio Gerelli.
Don Narciso Mario Spina
Margellina Luisa Villa
Presented by Bill Collins.

5:00 LESBIAN AIR

6:30 THE SUNDAY NEWS

7:00 SOULS OF BLACK FOLK

Focusing on music and issues that evolve from and around black people all over the planet, Aunt Jemima's Children conjure up a good one every time.

10:00 LAST CHANTS

The 6 August 1974 concert from the Center for World Music featuring Balinese *Wayang Kulit*. Presented by Susan Ohori.

MONDAY 12

7:00 AM/FM

The people and ideas behind, beneath, between, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT

BACH, HANDEL, SCHUMANN, RIMSKY-KORSAKOV and others: transcriptions for *Ondes Martenot*, Sylvette Allart, ondist; Theodore Paraschivescu, piano [*Ades 16011]; **Bernard PARMEGANI:** *L'Oeil Ecoute* (1970) electronic music [*Philips 6521 025]. Presented by Charles Amirkhanian.

11:00 READINGS

Matryona's House—1 by Alexander Solzhenitsyn. The story about a woman literally crushed by the greed and other human failings of her neighbors. The tale gives an interesting glimpse into Russian village life of the Soviet period, which is practically unchanged since the descriptions by Turgenev 150 years ago. Read in three parts of Lois Hansen.

11:30 UNLEARNING TO NOT SPEAK

12:45 THE AFTERNOON NEWS

1:00 KID'S LIB

Repeat of Saturday 10 at 1:00 pm.

2:00 IDA ROLF: ON ROLFING

Repeat of 18 July program.

3:00 WORLDWIDE MUSIC

Sandy Silver/Communication. Relocated to a time more conducive to motherhood.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 FREEZONE

8:00 SOVIET PRESS & PERIODICALS

A humanistic view of the USSR with Bill Mandel (848-4425).

8:30 ALL IN THE GAME

Gini Scott discussing games in all their glory. (Phone-ins on 848-4425)

9:00 OPEN HOUR

10:00 HERMAN

SCHERCHEN CONDUCTS

20th Century Music—III. WEBERN: *Das Augenlicht* RAI Orchestra and Chorus; **MARTINU:** excerpt from *Le Vin Herbe* (opera) RAI Orchestra and Chorus; **LIEBERMANN:** *Musik—Scenes Symphoniques* Suisse Romande Orchestra; **NONO:** *Y su sangre ya viene cantando* (from Epitaph No. 2) Andre Pepin, flute; Suisse Romande Orchestra; **XENAKIS:** *Achorripsis* for Orchestra Cologne Radio Orchestra; **BERG:** *Chamber Concerto for Violin, Piano and 13 Winds*, Paul Jacobs, piano; Wolfgang Marschner, violin; Cologne Radio Orchestra. Herman Scherchen (1891–1966) was one of the greatest champions of living composers ever to conduct symphony orchestras in our time. Fred Maroth has compiled these remarkable programs from the archives of the West German Radio, Radio Italiana and the Swiss Broadcasting System. EBA (Educational Broadcasting Associates)

12:00 WORLD MUSICMOBILE

Tribal, folk traditions and art-music of the Third World placed in a sociological and musical context. Presented by David Roach.

TUESDAY 13

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT

MAX SCHUBEL: *Quashed Culch* (1967-8) Barre Phillips, string bass; Peggy Schechter, flute [*Opus One number seven (6)]; **SCHUBEL:** *Omphaloskepsis for Unaccompanied Cello* (1964), David Moore [*Opus One number six (8)]; **SCHUBEL:** *Insected Surfaces (Concerto for Five Instruments)* (1965-66) Goldstein, clarinet; Wells, cello; Turetsky, bass; White, harpsichord; Gigliotti, piano; Larsen, conductor [*Opus One number one (19)]; **ROBERT STERN:** *Carom for orchestra and tape* (1972) Gutter, Springfield Symphony Orchestra [*Opus One number nineteen (8)]; **DONALD ERB:** *Diversion for Two (other than sex)* (1966) Murtha, trumpet; Lesbines, percussion [*Opus One number one (6)]; **LEWIS SPRATLAN:** *Two Pieces for Orchestra* (1970) Gutter, Springfield Symphony Orchestra [*Opus One number nineteen (14)]. Charles Amirkhanian introduces music recorded by Opus One Records (P O Box 604, Greenville, Maine 04441).

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 NEW WORLDS OF SOUND

A Second Life for Instruments. Explorations of new sound possibilities, illustrating the extension of instrumental possibilities along with electronic aids. In this installment you will also hear some philosophical viewpoints of composers regarding the music they write. Works by Hespous, Berio, Ligeti, Riehm, Globokar et al. (STEREO)

3:00 WORLDWIDE MUSIC

With Warren Van Orden.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP

Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting, please call the Berkeley City Clerk. Bill Sokol hosts.

8:30 RAMPARTS REPORTS

Brought to you by the writers and editors of *Ramparts* magazine.

9:00 IN TRANSIT

The Drivers—A Symposium. What is it really like to operate a bus or streetcar in the cities? Well, the best way to find out is to gather together a group of operators from the grass roots. . . A lively discussion with the men and women of Muni and A.C. Transit. Produced by Harry Anderson.

10:00 UNLEARNING TO NOT SPEAK

Lament. Tillie Olsen reads from her new book, *Yonnondo From the Thirties*. The title refers to a poem by Walt Whitman in which he used the Iroquois cry of lament, yonnondo. "... no picture, poem, statement passing them to the future: ... Yonnondo, yonnondo unlimn'd they disappear." Produced by Viki Herbert.

11:00 BREWER AND SHIPLEY

Live at Liberty Hall in Houston. Capitol Records' recording artists did 12 songs the first night in town. Here they are. Among the better ones are all their hits: *One Kind Favor*, *Black Sky*, *Tarkio Road*, *Shake Off the Demon*, *Yankee Lady*, *All Along the Watchtower*, *One Toke Over the Line* and *Witchitalto* with back-up by the Ozark Mountain Daredevils.

12:00 WAY LATE

With Larry Bartlett.

WEDNESDAY 14

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS**9:00 WRAP-UP: MORNING SESSION**

9:30 MORNING CONCERT
ROBERT SHAUGHNESSY: *Suite from the Bacchae* (1970) for violin and guitar Harold Kohon, Robert Shaughnessy [*Opus One number eleven (7)]; **IRVING FINE:** *Alice in Wonderland*, for mixed chorus and piano, Gregg Smith Singers (Beagle, piano) [*Odyssey 3216 0272 (18)]; **ROLAND TROGAN:** *Sonata for Unaccompanied Violin* (1959) Harold Kohon [*Opus One number eleven (17)]; **SCRIABIN:** *Symphony No. 2* (1902) Semkov, London Philharmonic Orchestra [*Columbia MS 7285 (50)]. With Charles Amirkhanian.

11:00 IMPEACHMENT HEARINGS**2:00 WRAP-UP: AFTERNOON SESSION****2:30 OPEN PUBLIC AFFAIRS**

A timely report from our Public Affairs department.

3:00 WORLDWIDE MUSIC

Roland Young Condensed Space.

5:30 IMPEACHMENT: THE 7TH CRISIS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time

will be devoted to local and regional developments.

6:30 THE KPFA NEWS**7:30 WASHINGTON WRAP-UP**

Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 WOMEN'S NEWS

Produced by the women's news collective.

9:00 ODE TO GRAVITY

Poet, painter and novelist Brion Gysin talks with Charles Amirkhanian in Paris. Gysin, long-time collaborator of William Burroughs, discusses his discovery of the cut-up technique, plays some of his sound poetry (including the witty *I Am That I Am*), and talks about his short-lived restaurant, *The Thousand and One Nights*, which he established in Morocco. A world traveler with a marvelous gift of gab, Gysin (pronounced GUY-sin) will entertain you from start to finish. (STEREO)

10:30 THIRD WORLD NEWS

A weekly assessment of newsworthy events produced by the Third World Project.

11:30 UNIDOS/TOGETHER

Music You Never Hear Enough Of. Produced by Comunicacion Aztlan and members of the Third World Music Project.

THURSDAY 15

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS**9:00 WRAP-UP: MORNING SESSION****9:30 MORNING CONCERT**

Schubert Vocal Quartets. *Der Tanz*; *Des Tages Weihe*; *Hymne an den Unendlichen*; *An die Sonne*; *Begrabnislied*; *Gott im Ungewitter*; *Gott der Weltchopfer*; *Lebenslust*; *Gebet*, Emily Ameling, soprano; Janet Baker, contralto; Peter Schreier, tenor; Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano. [*DGG 2530 409 (42)]. A sensational album just released by Deutsche Grammophone. Charles Amirkhanian introduces an all-star ensemble in these lively pieces of Franz Schubert.

11:00 IMPEACHMENT HEARINGS**2:00 WRAP-UP: AFTERNOON SESSION****2:30 OPEN MIKE**

Community-wide commentaries.

3:00 WORLDWIDE MUSIC

With E. Phant.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS**7:30 WASHINGTON WRAP-UP**

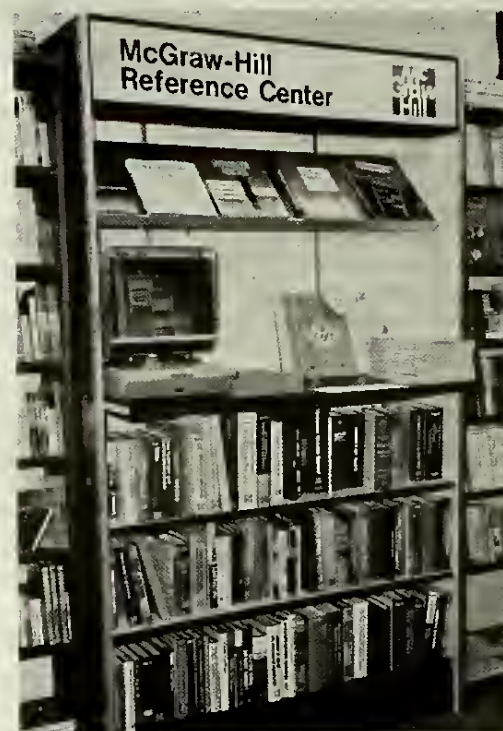
Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 FILM REVIEW

With Victor Fascio.

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9:00 THE GREAT

FOOD PRICE RIP-OFF

Tastes Bad and Costs Too Much. If you are irked about skyrocketing grocery bills, this program will explain why food prices are rising. Andy Parnes of the Union of Radical Political Economists talks about how profits are made in the food business and why the prices and profits have been on the rise. Produced by Marty Gellen. (Rebroadcast Saturday 17 at 1:00 pm)

10:00 BUD CARY'S

OLD RADIO THEATER

Lights down, please! Bud presents a 1945 airing of *The Whistler* and his eerie tale, *Quiet Suicide*. A man has a wife and gets away with it. Or does he? Part II of ORT features Tom Conway in *The Adventures of Frank Race*. If you dig the master detective types, you'll enjoy this one. It's filled with danger, intrigue, murder, malice and is beautifully acted. (Rebroadcast Friday 16 at 2:00 pm)

11:00 JEAN SHEPHERD

11:45 MUSIC FROM

THE HEARTS OF SPACE

FRIDAY 16

7:00 AM/FM

The people and ideas behind, beneath, between, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT

More Music from the 15th and 16th Centuries. *Dance Music of the Renaissance* [*Archive 2533 1111]; Thomas TALLIS:

Lamentationes Jeremiae, William BYRD: *Missa Tres Vocum*, Pro Cantione Antiqua London [*Archive 2533 1113]. Presented by Richard Friedman.

11:00 READINGS

Matronya's House-II by Alexander Solzhenitsyn. Read by Lois Hansen.

11:30 UNLEARNING TO NOT SPEAK

12:45 THE AFTERNOON NEWS

1:00 OPEN HOUR

Time left open for new developments in Public Affairs.

2:00 BUD CARY'S

OLD RADIO THEATER

Repeat of Thursday 25 broadcast.

3:00 WORLDWIDE MUSIC

Indian Music with Nirmal Danieri.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:00 COMMENTARY

European Press Review with Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:30 PERSPECTIVES

To be announced.

8:00 MILTON AND PEGGY SALKIND

Lone Mountain College Faculty Artists Presents. In this concert given at Lone Mountain College on 10 March 1974, Milton and Peggy Salkind perform works for piano for four hands. MOZART:

Variations in G, K. 501; RAVEL: *Ma Mere l'Oye*; SCHUBERT: *Allegro*; FELCIANO: *Gravities*; HUMMEL: *Grande Sonate, Op. 92*. Recorded and hosted by Larry Jackson.

10:00 SHERLOCK MEWS

Dean Dickensheet as Hargrove with another Sherlock Holmes Adventure.

11:00 LENNY AND CARL

Oldies but goodies.

SATURDAY 17

8:30 MORNING CONCERT

Percussion music by Lou Harrison. Ingram Marshall introduces works played by the Cal Arts Percussion Ensemble in recent live concerts. We hear HARRISON's *Suite for Percussion*, *Canticles Nos. 1 & 3*, *Song of Quetzalcoatl*, and *Fugue for Percussion*.

10:00 THIRD WORLD MUSIC & VIEWS

Produced by different members of the Third World Project at KPFA.

11:00 REFLECCIONES DE LA RAZA

The History of La Raza People Develops. Comunicacion Aztlan covers the news, the culture and community events of the Raza communities locally, nationally and internationally. In Spanish and English.

1:00 THE GREAT

FOOD PRICE RIP-OFF

Tastes Bad and Costs Too Much. If you are irked about skyrocketing grocery bills, this program will explain why food prices are rising. Produced by Marty Gellen. (Repeat)

2:00 DOULCE MEMOIRE

An Affectionate Look at Early Music. Ken Johnson presents six liturgical texts in settings by William Byrd, and six other settings by Byrd's contemporaries—Palestrina, Lassus, Victoria, Gabrieli, and Philips. A comparative study sung by the King's College Choir. (EMI ASD 641)

3:00 MIND'S EAR

A humanistic look at parapsychology with Jeffrey Mishlove.

4:00 DUTCH CONCERT HALL

An interview between composer Morton Feldman and Charles Shere. Recorded during the composer's visit to the West Coast in August, 1973.

5:00 COMO MIS ANTEPASADOS

The history of Raza people throughout the Americas. Produced by Comunicacion Aztlan.

6:00 NOTHING IS

MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE

SUNDAY 18

8:00 BACH CANTATA

8:30 SUNDAY BRUNCH CRUNCH
With Bill Sokol.

11:00 FOLK, BLUES AND JAZZ

With Chris Strachwitz.

1:00 THOMAS PARKINSON

Current literature in review.

1:30 MISALLIANCE

By George Bernard Shaw. London's Mermaid Theatre Production. Directed by Alan Strachan.

4:00 DIABLO MADE ME DO IT

An hour of electronic madness composed by members of the Colloquy of Electronic Sound class at Diablo Valley College, directed by the noted pedagogue of the avant-garde, Ken Bruckmeier. Most of the students are from disciplines other than music—social sciences, mathematics, electronic engineering, and molecular biology. The names of the composers will be revealed only during this broadcast. (STEREO)

5:00 FRUIT PUNCH

Gays on the Airways. Fruit Punch talks with people who produce gay radio programs in other cities. We also want to talk with you, call us at 848-4425.

6:30 THE SUNDAY NEWS

7:00 THE SOULS OF BLACK FOLK

Focusing on music and issues that evolve from and around black people all over the planet, Aunt Jemima's Children conjure up a good one every time.

10:00 LAST CHANTS

Broadcast of the 13 August 1974 concert from The Center for World Music featuring Steve Reich. Presented by Susan Otori.

MONDAY 19

7:00 AM/FM

The people and ideas behind, beneath, between, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT

Italian Contemporary Music. Paolo RENOSTO: *Nacht for two orchestras*; Sylvano BUSSOTTI: *Memoria No. 1 for orchestra, narrator, baritone, vocal sextet and chorus*; Aldo CLEMENTI: *Informal 2 for orchestra*; Franco DONATONI: *Doubles II for orchestra* (1970); Luciano BERIO: *Sinfonia for eight voices and orchestra*. Charles Amirkhanyan intro-

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11:00 READINGS

Matronya's House—II by Alexander Solzhenitsyn. The final in three readings by Lois Hansen.

11:30 UNLEARNING TO NOT SPEAK
Feminist issues and ideas.

12:45 THE AFTERNOON NEWS

1:00 HERMANN

SCHERCHEN CONDUCTS
20th Century Music—II. Repeat of 29 July program.

2:30 REPORT TO THE LISTENER
KPFA Manager, Roger Pritchard.

3:00 WORLDWIDE MUSIC
With Victor Fascio.

5:30 OPEN PUBLIC AFFAIRS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 FREEZONE

8:00 SOVIET PRESS & PERIODICALS
A humanistic look at the USSR with Bill Mandel. (Phone-ins on 848-4425.)

8:30 NEW WORLDS OF SOUND
In an attempt to reverse the trend of new music alienating itself from the human voice because of its emphasis on instrumental or electronic media, composers Sylvano BUSSOTTI and Cornelius CARDEW have written new music for vocalists. (STEREO)

9:00 A JURY OF ONE'S PEERS
Remember? That's what was to save us all from the tyranny of judges and the fury of the mob. But what has the phrase come to mean now that juries are selected according to psychological and sociological profiles and even by computer analysis? Produced by Harvey Wallerstein and Pat Roberto. (Rebroadcast Monday 26 at 2:00 pm)

10:00 SPECTRUM

Audio magazine with Carlos Hagen.

11:15 NEW WORLDS OF SOUND
Music about music, or composing with musical quotations and collage techniques, illustrating how composers such as Zimmermann and Berio have integrated themes and even whole movements from traditional classical works into their compositions, reforming these into their own idiom. (STEREO)

12:00 WORLD MUSICMOBILE
From tribal, folk traditions to art music of the Third World placed in a sociological and musical context. Presented by David Roach.

TUESDAY 20

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk. Bill Sokol hosts.

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT
MATTHIJS VERMEULEN: *Symphony No. 1* (1912-14), Edo de Waart, Rotterdam Philharmonic Orchestra [*Donemus 7273/1 (25)]; JUAN ORREGO-SALAS: *Sextet for B-flat Clarinet, String Quartet and Piano, Op. 38* (1954), Arthur Bloom ensemble [*Turnabout TV-S 34505 (29)].

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 NEW WORLDS OF SOUND
This installment continues the exploration of new sounds from old instruments, with further examples of how this has been realized by composers such as Riehn, Berio, Ligeti and Hespos. In STEREO.

3:00 WORLDWIDE MUSIC
With Warren Van Orden.

5:30 IMPEACHMENT: THE 7TH CRISIS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP

8:30 MUSIC IN AMERICA
Chris Strachwitz, with French-Canadian music from the '30s and '40s.

9:30 IN TRANSIT

Los Angeles and the RTD. This is a rebroadcast of an important program, as Los Angeles is one of the best symbols of what is wrong with transit in America today. Produced by Harry Anderson.

10:00 UNLEARNING TO NOT SPEAK
Sisterhood Sounds Good. Women's music produced by Fran Tornabene and Rose Panico.

11:00 THE SLA IS NOT DEAD
Documentation of continuing support for the Symbionese Liberation Army after the May 17 battle with the police in LA. Excerpts from memorial services & communiques from the SLA and other guerrilla organizations.

12:00 'WAY LATE
With Larry Bartlett.

WEDNESDAY 21

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT
BRAHMS: *Quartet for Strings in c, 51, No. 1*, Budapest Quartet; SCHUMANN: *Quintet for Piano and Strings in E-flat, Op. 44*, R. Serkin, piano; Budapest Quartet, [*Columbia M2S 734 (31,30)]. With Charles Amirkhanian.

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSIONS

2:30 OPEN PUBLIC AFFAIRS
A timely report from our Public Affairs Department.

3:00 WORLDWIDE MUSIC
Roland Young Condensed Space.

5:30 OPEN PUBLIC AFFAIRS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP
Produced by our special team of reporters based in Washington. In the event that the

Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 WOMEN'S NEWS

Produced by the women's news collective.

9:00 ODE TO GRAVITY

Charles Amirkhanian introduces Ernest Gold, one of Hollywood's most successful film composers, on the occasion of the release of Gold's *Symphony for Five Instruments* (1952) on a Crystal Record. The Symphony is one of Gold's little-known serious pieces. Gold, the composer of the film scores for such heavyweight films as *Exodus* (for which, appropriately enough he won a GOLD record for sales on the album) and *Judgment at Nuremberg*, tells how a composer works for the medium of film, timing phrases to frames and smoothing the ruffled feathers of the likes of such difficult personalities as Otto Preminger. Recorded in Los Angeles. (STEREO)

10:30 THIRD WORLD NEWS

A timely account of events, activities and newsworthy projects in the Third World communities. Produced by the Third World Project.

11:30 UNIDOS/TOGETHER

Music You Never Hear Enough Of. Produced by Comunicacion Aztlán and members of the Third World Music Project.

THURSDAY 22

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS



At CODY'S now,
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EXISTENTIAL SEXUALITY: Choosing to Love

Peter Koestenbaum examines and answers questions of the morality of sex without love, love without sex, the role of family and children in a love or sex relationship, and the possibility of living a fulfilling life while rejecting love, sex and family.

Prentice Hall: Spectrum Books, S331.

\$2.45

MANAGING ANXIETY: The Power of Knowing Who You Are.

Peter Koestenbaum demonstrates how an existential approach can help resolve many personal problems, including the vague, inexpressible fears that force us into a feeling of powerlessness and insignificance, and can ultimately help each of us "come home" to ourselves.

Prentice Hall: Spectrum Books, S336

\$2.65

Peter Koestenbaum is Professor of Philosophy at San Jose State University. He has received the statewide Outstanding Professor Award of the California State University and Colleges and is an Associate Director of the Psychological Studies Institute of Palo Alto. He is also the author of *The Vitality of Death: Essays in Psychology and Philosophy*.

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9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT

BEETHOVEN: *Symphony No. 6 in F, "Pastorale"*, Op. 68, Jochum, Amsterdam Concertgebouw Orchestra (*Philips 839 782 LY (47)).

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 OPEN MIKE

Constantly updated wide-ranging community-based commentaries featuring invited guests. Produced by Jahid Ashley.

3:00 WORLDWIDE MUSIC

With E. Phant.

5:30 OPEN PUBLIC AFFAIRS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP

Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-empted.

8:30 LIVE FROM WALLY HEDIER'S Another evening of American Jazz, folk, pop and country. Live from Heider's studios in San Francisco. (STEREO)

10:00 BUD CARY'S

OLD RADIO THEATER

Bud offers a single program tonight from the Campbell's Playhouse series, *Huckleberry Finn* starring Orson Welles and Jackie Cooper. The classic Twain tale is given a slightly different treatment as only Orson can do. (Rebroadcast Friday 23 at 2:00 pm)

11:00 JEAN SHEPHERD

Tapes of his current WOR programs, this superb monologist and humorist brings most ex-New Yorkers out from under.

11:45 MUSIC FROM THE HEARTS OF SPACE

FRIDAY 23

7:00 AM/FM

The people and ideas behind, beneath, between, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT

Marcel LANDOWSKI: *Concerto for Ondes Martenot, Strings and Percussion* (1954), Jacques BONDON: *Kaleidoscope* (1964), Loriod, Bondon, Chamber Orchestra [*MHS 988 (18, 27); Darius MILHAUD: *Symphony No. 4* (1948) and *Symphony No. 8* (1957), Milhaud, Philharmonic O.R.T.F. [*MHS 1089 (27, 24)]. Presented by Richard Friedman.

11:00 READINGS

The Journals of Soren Kierkegaard—I. Selections from the voluminous notes and diaries of the Danish Existential philosopher. (Pre-empted in May)

11:30 UNLEARNING TO NOT SPEAK

12:45 THE AFTERNOON NEWS

1:00 THE RAP SHOW

Radical approaches to psychiatry with Claude Steiner and Joy Marcus.

2:00 BUD CARY'S

OLD RADIO THEATER

(Repeat of Thursday 22's broadcast.)

3:00 WORLDWIDE MUSIC

High Art in its Highest Glory. Special guest shall be self-styled, wiley-haired "Blue" Gene Tyranny. The born criminal presents his latest evidence. Gleaned from daily living in the Bay Area. With Peter Gordon and Kathy Acker. Call-ins welcome on 848-4425.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:00 COMMENTARY

To be announced.

6:30 THE KPFA NEWS

7:30 PERSPECTIVES

To be announced.

8:00 NEW BLACK MUSIC

The New Black Music created by John Coltrane, Ornette Coleman, Cecil Taylor and other innovators is now well into its second decade. In this continuing series, Frank Kofsky, author of *Black Nationalism and the Revolution in Music* and the jazz columnist for *City* magazine, analyzes the roots of the New Black Music in the work of the most adventurous jazz players of the late 1950s and early 1960s.

10:00 RADIO ARTS WORKSHOP

Works-in-progress and previews of sound, poetry and drama produced for KPFA by

Bay Area writers and composers under a grant from the National Endowment for the Arts. Directed by Erik Bauersfeld.

11:00 LENNY & CARL

SATURDAY 24

8:30 MORNING CONCERT

Electronic Music from Cal Arts. Ingram Marshall introduces music by young composers from Southern California including a remarkable piece by Chas Smith. Mr. Marshall also favors us with some of his recent pieces.

10:00 THIRD WORLD MUSIC & VIEWS

Special reports of news and more from Third World countries. Produced by a different member of the Third World Project each week.

11:00 REFLECCIONES DE LA RAZA

The History of La Raza People Develops. Comunicacion Aztlan covers the news, the culture and community events of the Raza communities locally, nationally and internationally. In Spanish and English.

1:00 BELLE RANDALL/

LUIS GARCIA

Ms. Randall (*101 Different Ways of Playing Solitaire*, University of Pittsburgh Press) and Mr. Garcia (*The Mechanic*, White Rabbit Press) in a reading for KPFA. The two young poets are well-known in the Bay Area for their duo-readings. (Repeat)

2:00 DOULCE MEMOIRE

An Affectionate Look at Early Music. Sacred songs and instrumental music of Luther's time performed by the Early Music Quartet of Munich, presented by Ken Johnson. (Telefunken SAWT 9532)

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11338 BARTOK: SONATA FOR PIANO, NINE LITTLE PIANO PIECES, OUT OF DOORS; Erzsebet Tusa, piano.

11510 BARTOK: CANTATA PROFANA, FIVE HUNGARIAN FOLK SONGS, VILLAGE SCENES, SEVEN CHORUSES: J. Reti (tenor), A. Farago (baritone), Julia Hamari (contralto), Laura Farago, Anna Adam (sopranos), Liszt Chamber Chorus, Hungarian State Orchestra, Budapest Symphony, A. Dorati, J. Ferencsik, A. Korody, conductors.

11555 CHOPIN: ETUDES, Op. 10, NOCTURNE IN B MAJOR, Op. 9/3, BALLADE IN F MAJOR, Op. 38, BALLADE IN G MAJOR, Op. 23, D. Ranki, piano.

11573 BARTOK: VIOLIN CONCERTO (1937-38). Zoltan Szekely, violin. Amsterdam Concertgebouw Orchestra, Willem Mengelberg, conductor. Premier Performance.

11634 SCHUBERT: PIANO SONATA IN D. I. Lantos, piano.

11672/6 BEETHOVEN: LATE STRING QUARTETS, Nos. 12-16. Bartok Quartet.

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3:00 MIND'S EAR

4:00 DUTCH CONCERT HALL

MOZART: *Symphony no. 35 in D major, K. 385, "Haffner"*, SAINT-SAENS: *Symphony no. 3 in c minor*. A program from Radio Nederland with the Rotterdam Philharmonic Orchestra under the direction of Jean Fournet. (STEREO)

5:00 COMO MIS ANTEPASADOS

The history of Raza people throughout the Americas. Produced by Comunicacion Aztlan.

6:00 NOTHING IS

MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE

SUNDAY 25

8:00 BACH CANTATA

8:30 SUNDAY BRUNCH CRUNCH

With Bill Sokol.

11:00 JAZZ, BLUES & PHIL ELWOOD

1:00 PULPS

Byron Bryant introduces this program on the early history of pulp magazines with examples from *Weird*, *Argosy*, *True Detective* and others.

1:30 THE RENAISSANCE

RAGTIME BAND

Featuring Ragtime music of Scott Joplin, four Bay Area Wind Players also perform Bach, Berry and more of your favorites. Gilbert Eldridge, French Horn; Scott Wallace, Clarinet; Marc Greenwald, Trombone and Abby Greenwald, Flute. Produced by Janet Chann and John Peterson with technical assistance by George Craig. (Repeat)

2:00 80 CANDLES FOR NICOLAS SLONIMSKY

On 27 April 1974, composer, musicologist and conductor Nicolas Slonimsky was feted with an 80th birthday party live on the air over Radio KPFK in Los Angeles. KPFK Music Director David Cloud hosted this spontaneous and unrehearsed celebration for the man whose persistence and devotion led to the first performances of music by Charles Ives, Edgar Varese and others in the late twenties and early thirties. Among the guests are pianist Leonid Hambro who embarrassed Slonimsky by playing the composer's opus one, *A Russian Prelude* and other salon pieces spirited out of Slonimsky's personal files by his secretary. Charles Amirkhanian contributed a new text-sound portrait of Slonimsky entitled *Double Agent*. Others present included composers John Vincent and Joseph Wagner, and musicologist William Malloch. As usual, Slonimsky is in top form with more humorous anecdotes on the state of music. (STEREO)

5:00 LESBIAN AIR

6:30 THE SUNDAY NEWS

7:00 SOULS OF BLACK FOLK

Focusing on music and issues that evolve from and around black people all over the planet, Aunt Jemima's Children conjure up a good one every time.

10:00 LAST CHANTS

Broadcast of the 20 August 1974 concert from The Center for World Music featuring African Dance and Music. Presented by Susan Ohori.

MONDAY 26

7:00 AM/FM

The people and ideas beneath, behind, between, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (And the news at 7:30 and 8:45)

9:00 MORNING CONCERT

Giovanni Benedetto PLATTI: *Piano Concerto in G*, Blumental, Guschlbauer, Salzburg Symphony Orchestra [*Turn-about TV-S 34284 (16)]; Jean FRANCAIX: *Le Diable Boiteux (The Lame Devil)* (1937), Cuenod, tenor; Conrad, bass; Francaix, conductor [Westminster XWN 18543 (22)]. With Charles Amirkhanian.

11:00 READINGS

The Journals of Soren Kierkegaard—II.

11:30 UNLEARNING TO NOT SPEAK

12:45 THE AFTERNOON NEWS

1:00 DUTCH CONCERT HALL

(Repeat from Saturday 24 at 4:00 pm)

2:00 A JURY OF ONE'S PEERS

(Repeat of Monday 19.)

3:00 WORLDWIDE MUSIC

Sandy Silver/Communication. Relocated to a time more conducive to motherhood.

5:30 OPEN PUBLIC AFFAIRS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 IMPEACHMENT: THE 7TH CRISIS

8:00 SOVIET PRESS & PERIODICALS
A humanistic look at the USSR with Bill Mandel. (Phone-ins on 848-4425)

8:30 ALL IN THE GAME

With Gini Scott.

9:00 OPEN HOUR

10:00 HANDS ACROSS THE IRISH SEA

An important part in the Irish struggle has always been that of the trade unions. The program covers British trade unionist calls for solidarity with Irish workers. Other speakers outline the effects of the Northern conflict on trade union activism and civil rights in England. In response, Bernadette McAliskis (Devlin) describes the N. Ireland situation. Recorded in London by Phillip Thompson, with additional material from Radio Free People in N.Y.. Produced by David Thompson of KPFA. (Rebroadcast Saturday 31 at 1:00 pm)

11:00 NEW WORLDS OF SOUNDS

The Rediscovered Listener or New Music Leaves its Ivory Tower. We learn how composers such as Stockhausen, Ferrari, Nono and Henze have started to write music that would appeal to a far wider audience. Disturbed by their estrangement from the public, they have begun to question the validity of an art that had so little regard for the taste of the listener. (STEREO)

11:30 SASSAFRASS

Ntosake Shange reads from unpublished and anthologized work. Author of *Erzulie and Things* with Thulani Nkabinde published by Isis Oshun Press, N.Y.. (Repeat)

12:00 WORLD MUSICMOBILE

Tribal, folk traditions and art-music of the Third World placed in a sociological and

musical context. Presented by David Roach.

TUESDAY 27

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting, please call the Berkeley City Clerk. Your host, Bill Sokol.

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT

HOMER KELLER: *Interplay for flute, horn and percussion*, Trombley, Hillstrom, Shrader [*Advance FGR 11S (11)]; GERALD STRANG: *Sonatina for Clarinet Alone* (1932), BARNEY CHILDS: *Barnard I* (1968) for clarinet and piano, GERALD PLAIN: *Showers of Blessings* for clarinet and tape (1972), Philip Rehfeldt, clarinet [*Advance FGR 175 (5, 5, 12)]; WALLINGFORD RIEGGER: *Variations for Two Pianos, Op. 54a* (1952), Yarbrough and Cowan [*CR1 SD 279 279 (17)]; STEFAN WOLPE: *Pastorale* (1939), *Presto Agitato* (1929); *Form* (1959), Anne Chamberlain, piano [*Ars Nova AN 1007 (10)]. With Charles Amirkhanian.

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 NEW WORLDS OF SOUND

A discussion of the relationship between new music and theater and how the con-

cert platform has become a stage. Since many a concert-goer is unaware of his interest in the theatrical side of musical entertainment, composers such as Ligeti, Zimmermann and Kagel have placed the main emphasis on optical sensation, bringing to the fore mime and dramatic action. Singers and instrumentalists become the actors by virtue of their musical activities on stage; they require neither costumes nor props. (STEREO)

3:00 WORLDWIDE MUSIC

With Warren Van Orden.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP

Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 RAMPARTS REPORTS

Brought to you by the writers and editors of *Ramparts* magazine.

9:00 IN TRANSIT

Third World People and Mass Transit in America. A few years ago there was a riot in L.A., the Watts area. One of the frustrations that caused it, was the manner in which people were 'locked in' by the lack of adequate transit facilities. In this program we look at the attitudes of Third World people toward mass transit in America today. Produced by Harry Anderson.

10:00 UNLEARNING TO NOT SPEAK

The American Woman in Dance—Part I. Dance is an American Art form that has been primarily developed by women. In this program, we talk to dancers and dance students in the Bay Area. Produced by Janice Murota and Kathy McAnally.

11:00 BLACK THEATER

Show and Tell. A look at Black Theater through conversations with Bay Area writers and directors. The program includes excerpts from Sonia Sanchez's *Black Play*, and a visit with Amos and Andy. The program was produced by Nick Stein. (Repeat)

12:00 WAY LATE

With Larry Bartlett.

WEDNESDAY 28

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT

HAVERGAL BRIAN: *Symphony No. 10* (1954), Loughran, Leicestershire Schools Symphony Orchestra [*Unicorn RHS 313 (13)]; JOHN CAGE: *String Quartet in Four Parts* (1950), Concord String Quartet [*Vox SVBX 5306 (22)]; RALPH VAUGHAN WILLIAMS: *Toward the Unknown Region for chorus and orchestra* (on a text by Walt Whitman), Boulton, London Philharmonic Choir and Orchestra [*Angel S 36972 (13)].

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 OPEN PUBLIC AFFAIRS

A timely report from our Public Affairs department.

3:00 WORLDWIDE MUSIC

Roland Young Condensed Space.

5:30 IMPEACHMENT: THE 7TH CRISIS

Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP

Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 WOMEN'S NEWS

Produced by the Women's News collective.

9:00 ODE TO GRAVITY

S-Press Edition. Charles Amirkhanian introduces tapes commercially available in Europe of audio literature (sound poetry and texts) from Edition S Press. Directed by Nicolaus Einhorn, the press has issued 25 tapes, handsomely packaged in plastic boxes with custom-printed labels. You will hear excerpts from *Mureau* by John Cage, *Carrefour* by Bernard Heidsieck, *Konkrete Texte* by Eugen Gomringer, *Voyage* by Henri Chopin, *Arbeiten* by Nicolas Einhorn and *Seatbelt Seatbelt* by Amirkhanian. (STEREO)

10:30 THIRD WORLD NEWS

A weekly assessment of newsworthy events produced by the Third World Project.



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11:30 UNIDOS/TOGETHER
Music You Never Hear Enough Of. Produced by Comunicacion Aztlan and the Third World Music Project.

THURSDAY 29

In the event the Impeachment Hearings are discontinued, we will return to regular programming.

7:00 IMPEACHMENT HEARINGS

9:00 WRAP-UP: MORNING SESSION

9:30 MORNING CONCERT
New Vocal Sounds. **ROBERT ASHLEY:** *She Was a Visitor*, Lucier, Brandeis University Chamber Chorus [*Odyssey 3216 0156 (6)]; **ASHLEY:** *Purposeful Lady* *Slow Afternoon*, Sonic Arts Union [*Mainstream MS 5010 (9)]; **ASHLEY:** *In Sara, Mencken, Christ and Beethoven There Were Men and Women* (1973, text by John Barton Wolgamot), Ashley and Paul deMarinis, voice and synthesizer realization [*KPFA tape (40)]; **JOHN CAGE:** *Solos for Voice 2*, Gordon Mumma and David Tudor, electronic realization [*Odyssey 3216 0156 (13)]. Robert Ashley (born 1930), the director of the Center for Contemporary Music at Mills College, is internationally recognized as one of the most provocative composers of the avant-garde. Charles Amirkhanian surveys some of his compositions involving the use of voices.

11:00 IMPEACHMENT HEARINGS

2:00 WRAP-UP: AFTERNOON SESSION

2:30 OPEN MIKE
Community-wide commentaries.

3:00 WORLDWIDE MUSIC
With E. Phant.

5:30 IMPEACHMENT: THE 7TH CRISIS
Highlights, analysis, commentary and special programming around the impeachment events in Washington. If the Impeachment Hearings are discontinued, this time will be devoted to local and regional developments.

6:30 THE KPFA NEWS

7:30 WASHINGTON WRAP-UP
Produced by our special team of reporters based in Washington. In the event that the Hearings are discontinued, this time will be devoted to special programming and pre-emptions.

8:30 FILM REVIEW

9:00 THE MARRIAGE OF HEAVEN HEAVEN AND HELL
By William Blake. A Sound Etchings production based on the visionary writing by William Blake. Directed, with original sound and musical composition by Ken Heller and Joseph Roth. In the cast: Greg Dempsey, Cass Lyons, Kathy Dalton, Michael O'Connor and Bill Erwin.

10:00 BUD CARY'S OLD RADIO THEATER

The Great Radio Heroes... hear them as they were given birth on network radio. Bud has gathered together many of the history-making serials for a full evening of original episodes. Heard will be the *Adventures of Tom Mix*; *Jack Armstrong*, *the All American Boy*; *Flash Gordon* and *Captain Midnight*. Each entry is the first broadcast of each as heard in the '30s. (Rebroadcast Friday 30 at 2:00 pm.)

11:00 JEAN SHEPHERD
Tapes of his current WOR programs, this superb monologist and humorist brings

most ex-New Yorkers out from under.

11:45 MUSIC FROM THE HEARTS OF SPACE

FRIDAY 30

7:00 AM/FM

The people and ideas behind, beneath, between, beyond, befuddled and begot by the news. Kris Welch and Scoop Nisker. (and the news at 7:30 and 8:45)

9:00 MORNING CONCERT
New releases and other surprises selected and presented by Richard Friedman.

11:00 READINGS
The Journals of Soren Kierkegaard-III.

11:30 UNLEARNING TO NOT SPEAK
Women and the Music Business. The Pop music industry has provided some of the most sexist propaganda about women in our culture. This program will look at the women who are working within the industry and fighting against these attitudes. Produced by Kathy McAnally.

12:45 THE AFTERNOON NEWS

1:00 OPEN HOUR
Time left open for new developments in Public Affairs.

2:00 BUD CARY'S OLD RADIO THEATRE
Repeat of Thursday 29 at 10:00 PM.

3:00 WORLDWIDE MUSIC
Thin Aire. Howard Moscovitz explores various aspects of new music with interviews and recordings. If any composers or poets have materials he might use on the program, call Howard at 532-5034.

5:30 IMPEACHMENT: THE 7TH CRISIS
Highlights, analysis, commentary and special programming around the impeachment events in Washington.

6:00 COMMENTARY
European Press Review with Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:30 PERSPECTIVES

8:00 THE SAN FRANCISCO CHAMBER MUSIC SOCIETY
Presents the Sequoia Quartet. This concert recorded 22 April 1974 at Fireman's Fund Auditorium is the last of the 1973/74 series presented by The San Francisco Chamber Music Society. Works included in the program are *String Quartet in D minor, K 421* by MOZART; *String Quartet No. 1* (1951), Elliott CARTER; RAVEL's *Quartet in F*. Members of the Sequoia Quartet are: Yoko Matsuda, violin; Miwako Watanabe, violin; James Dunham, viola; Emanuel Gruber, cello. Recorded and hosted by Larry Jackson.

10:00 SHERLOCK MEWS
Dean Dickensheet as Hargrove with another Sherlock Holmes adventure.

11:00 LENNY AND CARL
Good ole' rock and roll.

SATURDAY 31

8:30 MORNING CONCERT
With Ingram Marshall. Performances by pianist Louis Goldstein including music for prepared piano by John Cage, Lucky Mosko's *Karinhall* (1973), and *Ricebowl Thundersock* by Ingram Marshall.

10:00 THIRD WORLD MUSIC & VIEWS
Produced by a different member of the Third World Project.

11:00 REFLECCIONES DE LA RAZA
The History of La Raza People Develops. Comunicacion Aztlan covers the news, the culture and community events of the Raza communities locally, nationally and internationally. In Spanish and English.

1:00 HANDS ACROSS THE IRISH SEA
A program dealing with support in England for the Irish struggle. (repeat)

2:00 DOULCE MEMOIRE
An affectionate look at early music. Examples of the tremendous musical activity in 14th century Italy, played by the Early Music Consort of London and presented by Ken Johnson (Argo ZRG 642).

3:00 MIND'S EAR

4:00 RADIO MOSCOW
Music and Musician. In this program from the studios of Radio Moscow you will hear "live" recordings of various concerts featuring the young Soviet conductor, Dmitri Kitaryenko. He interprets works by Soviet composers Andrei Petrov, Rodion Shchedrin and Kara Karaiev, along with compositions from the standard repertoire.

5:00 COMO MIS ANTEPASADOS
The history of the Raza people throughout the Americas. Produced by Comunicacion Aztlan.

6:00 NOTHING IS MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 ROLAND YOUNG SPACE

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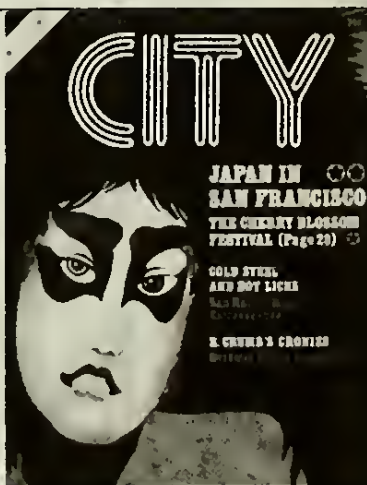
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